

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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STRONG TRUTHS WELL LIVED SINCE 1927

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Archdiocese calls for "smart guns"

by Tamara Peters
Staff Writer

Bishop Gordon Bennett, S.J., of the Archdiocese of Baltimore announced Oct. 18 that Catholics are urged to support Governor Parris Glendening's proposal for "smart guns." The legislation would make Maryland the first state to require gun manufacturers to construct weapons that only the owner or a registered user can fire.

The technology for "smart guns" is still two to four years away. Currently, Colt's is the only manufacturing company that is actively researching this technology. Possible systems include identification of fingerprints to activate the gun, or detection of a special ring that the owner would have to wear.

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According to Bennett, the Catholic doctrine supports the idea of safer guns. He stated, "Respect for each and every life is the bedrock for the Church's social teaching." Catholics have been influential in passing Maryland gun control laws in the past and may also make a difference on this issue.

Rev. Frank Haig, S.J., of the Loyola Physics Department, commented that the Bishop is very prudent and an outstanding leader.

However, Haig has reservations about the "smart gun" idea. He said that the required technology will increase the cost of guns, cutting off the market. He feels this may not be honest, because instead of the device just aiding gunsafety, the raise in prices will

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Evergreen Players preview *J.B.* on Oct. 28

by Kevin Ryan
Staff Writer

The Evergreen Players take the McManus Theater stage for the production of Archibald MacLeish's Pulitzer Prize winning play *J.B.*, which opens this Friday, Oct. 29 and will run through Sunday, Nov. 7. Friday and Saturday evening performances begin at 8 p.m. and the Sunday matinee performances will begin at 2 p.m.

Set in a circus tent and taking place over the span of two acts, *J.B.* is a contemporary drama based on Job, the Biblical character who suffers the loss of everything he holds valuable- his wife, his children, his possessions, and his health.

Tempted to lose faith in God, *J.B.* is caught in the eternal struggle between God and Satan, torn between cursing God for his suffering or accepting the hope that God offers. The Evergreen cast, numbering thirty in total, is an eclectic group of personalities that features Nick Perrone ('01, Northfield, CT) as *J.B.*; Kate Barker ('02, Baltimore) as Mrs. *J.B.*; Karla Jenkins ('02 Massapequa, NY) as God; and Wesley Oakes ('99, Bayshore, NY) as Satan.

Regarding the motivations of his character *J.B.*, MacLeish wrote in the *New York Times*, "Love, in reason's terms, answers nothing. We say that *Amor vincit omnia* but in truth love conquers nothing — certainly not death — certainly not chance. What it does is to affirm. It affirms the worth of life in spite of life. It affirms the wonder and the beauty of the human creature, mortal and insignificant and ignorant though he be...."

As his penultimate show at Loyola College, theater professor James Dockery is directing *J.B.*. Having founded the Evergreen Players 25 years ago, Dockery is bidding farewell at the end of the

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Women's Center makes its campus debut



Leah Ulansey is the director of the new Women's Center.
photo by Maureen Traverse

by Jacqueline Durett
Editor in Chief

"I feel like students here just don't have a place to meet and talk," Leah Ulansey said, talking about the new "place" on campus for just that -- the Women's Center. "If we can provide an outlet for that, it would be great." Ulansey is the center's director.

Currently, the Women's Center is located in the basement of Charleston 04, next door to the Health Center. The main room is filled with literature and some tables, and there are more rooms



The Women's Center hopes to expand beyond this main room.
photo by Maureen Traverse

First-ever Spirit Week kicks off

by Katherine Tiernan
Staff Writer

Loyola College will be getting a school spirit jump-start this fall. Loyola's first annual Spirit Week will be held from Wednesday, Oct. 27 to Sunday, Nov. 7 and will include a variety of activities designed to promote school spirit.

In previous years, there has been a Powder Puff football game on Curley Field in the fall. The game "has been expanded to a week [of events]," said Marcia Merrill, a counselor at the Career Development and Placement Office and the Talent Showcase coordinator. "The purpose is to increase Loyola College spirit."

Spirit Week includes a variety of different events and is being sponsored by various student service organizations. The organizations sponsoring Spirit Week are the Community for Cultural Change, Student Development Division, Education for Life Committee, the Student Government Association, Student Leadership Corps, the Ignatian Ath-

letic Society and the Resident Affairs Committee. The purpose of having so many different organizations sponsor Spirit Week is to heighten student participation and get the entire Loyola community involved.

One of the most highly anticipated events for Spirit Week is the kickoff event, which will be held on Wednesday, Oct. 27 in Reitz arena from 10 p.m. to midnight. This first event is called "Tip Off 2000," and will include a game between the men's and women's basketball teams, free throw contests, giveaways and performances by groups like the Belles and the Dance Team. Merrill said, "It should be a fun evening. It is late, it will incorporate the men's and women's basketball teams and people interested in athletics."

In addition, Monday, Nov. 1 has been designated "Green and Grey Day." Students and teachers are encouraged to wear green, grey and any other Loyola gear that they own. The Tuesday festivities will be back in Reitz Arena where the Battle of the Halls will

be held at 9 p.m. The residence halls will compete in a variety of games to determine which has the most skill. Merrill believes that this event will help bolster sagging school spirit.

Another anticipated event is International Day, which will be held on Wednesday, Nov. 3 and is being sponsored by the International Activities Office. This event has been a big hit in the spring in the past. International food can be purchased in both Boulder Café and Primo's. Evergreen cards and meal plans can be used to pay for the international food, which will distinguish this International Day from those held in the past. Formerly, students had to use cash.

The Powder Puff football game will be held Friday afternoon at 3:30 p.m. This event has had high attendance in years past and is expected to have a high attendance rate again this year. After the football game, there is a new festivity planned called the Talent Showcase, which will be held

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Community

SGA Senate Report

An update from the Senate Public Safety Committee

by Alison LaLond
SGA Senate Reporter

On Oct. 3, the Senate Public Safety Committee took an after-dark, foot-by-foot, walking tour of our campus. Five members walked through all campus residence areas, main campus, and the parking lots, objectively noting all deficiencies in lighting, gates, LCPD manpower, and call boxes. They prepared a "wish list" of campus public safety improvements and presented a detailed report to Director of Public Safety, Rick Smith.

The report is in the form of a spreadsheet and includes locations, deficiencies and suggestions. There are references to everything from burnt-out bulbs (#s443 and 449) on the south side of Wynnewood to an empty lit booth by McAuley. The focus of the report is on insufficiently lit areas and dysfunctional devices already in place.

After receiving the Senate Public Safety Committee's report, Smith promised to follow up with special attention to dysfunctional lights. All of the report's suggestions are being taken into consideration, and by Nov. 13 all "feasible" implementations should be in place.

The committee is planning a follow-up tour with Rick Smith. They hope to include Director of Physical Plant Nathaniel Benjamin and Vice President of Administration and Finance John Palmucci.

The committee is certainly not alone in its endeavor to improve the safety on our campus. As a Senate group, the Public Safety Committee reflects the push of the SGA for a safer campus. The Resident Affairs Council has a Public Safety Committee of its own and the two committees will be working together whenever it is appropriate. The Senate Public Safety Committee applauds all improvements that are being made on campus.

The committee's mission statement presents its responsibility to explain students' safety concerns on campus. The committee anticipates continuing communication, cooperation, and progress with both the Administration and the Department of Public Safety.

The Greyhound has gone on-line! Check us out on the web at www.loyola.edu/greyhound. Get your fill of news, opinions, sports, and features!

Classifieds & Announcements

SALES PART-TIME Cohen's Clothiers in Cockeysville needs several enthusiastic individuals to sell mens/boys' clothing in evenings and weekends. Call Harry or Jay (410) 666-8040.

AVAILABLE -- Student housing at Gallagher Park Condominium Townhomes. Space for up to 5 students. All appliances included. One mile from campus. Parking available. Call (410) 882-4996 for lease information. Immediate occupancy.

KID'S CENTER COUNSELOR: Part-time (Mon.-Fri. 3:00 p.m. - 6:30 p.m.). The Jewish Community Center of Greater Baltimore is seeking a counselor for its after school Kid's Center program at our Owings Mills site. This position will be responsible for the supervision and safety of 1st graders. Interested individuals should contact: Abby Ingber, Jewish Community Center, 3506 Gwynnbrook Avenue, Owings Mills, Maryland 2117 (410) 356-5200 ext. 362.

FREE TRIPS AND CASH!!! Spring Break 2000. StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!!! Top campus reps can earn free trips and over \$10,000! Choose Cancun, Jamaica or Nassau! Book trips On-Line. Log In and win FREE stuff. Sign Up Now On Line! www.StudentCity.com or 800/293/1443.

BROWSE ICPT.COM: For Spring Break "2000." ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

HELP NEEDED! Imagine working 8 hours a day without a snack. This is the situation facing the children in the St. Frances Academy Neighborhood Outreach Program. We are in search of snack donations for the afterschool program. To help or for more information call James at ext. 2989.

SPRING BREAK WITH STS- Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, Cruises, and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit online @ www.ststravel.com.

Loyola administrators, faculty, staff, and students! A limited number of tickets to Toni Morrison's lecture, "The Language of Paradise" on Thursday, Nov. 11 at 7:30 p.m. in Reitz Arena will be available while they last, in the Evergreen ticket booth in the lobby of McManus Theater from Oct. 18 through Nov. 5 from 11 a.m. to 2 p.m. and 7 to 9 p.m., Monday through Thursday, and Friday 11 a.m. to 2 p.m. Limit two tickets per student. All tickets are free. Toni Morrison is the keynote speaker for the 1999 Humanities Symposium. Thank you.

SPRING BREAK 2000! Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break for a free brochure and rates and ask how you can GO FOR FREE! 1-888-777-4642 (or) www.usaspringbreak.com.

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On-Campus Datebook

Events for the college community

On-Going Events

National French Week, activities sponsored by the Modern Languages Department.

Wednesday, Oct. 27

Don Giovanni -- Loyola Cultural Series: 5:30 p.m. Dinner and 7:30 p.m. Opera. Call Tina Kline at ext. 2345 for more details.

Tip Off 2000, Reitz Arena. 10 p.m. until midnight. FREE T-SHIRTS!!!

Thursday, Oct. 28

Registration for Spring 2000 - Class of '01: Wynnewood. EvenSong, Alumni Chapel, 5 p.m.

Friday, Oct. 29

Movie: *The Mummy*, Upper Level of Primo's, 7:30 p.m. ONLY A BUCK!!! Last day to sign up for Sophomore Class Paintball Outing, Student Activities.

Saturday, Oct. 30

Admissions Saturday Information Program, Andrew White Student Center, 11 a.m. BEN FOLDS FIVE concert, Reitz Arena, 9 p.m. (with special guest TRAIN).

Sunday, Oct. 31

Halloween.

Beans and Bread Sunday.

Protestant Worship Service, Alumni Chapel, 7:30 p.m.

Movie: *The Mummy*, Upper Level of Primo's, 7:30 p.m. ONLY A BUCK!!!

Monday, Nov. 1

Career Interest Testing Day -- Career Development and Placement Center. Testing available on a walk-in basis all day.

French Cabaret Evening: *Annie Watts and Her Boisters*. French Songs (in French AND English), 4th Floor Programming Space, Andrew White Student Center.

Please send your datebook listings to rnowlin@loyola.edu. *The Greyhound* cannot accept responsibility for datebook entries that do not go through this process.

Featured Event: French Week

by Jen Wylegala
Managing Editor

The Modern Language and Literature Department will celebrate National French Week, Nov. 4-11, with numerous events on campus and in Baltimore and in Washington, D.C.

On Nov. 1 from 7-8 p.m. in the fourth floor programming room of the Student Center, a French Cabaret Evening will take place. This concert will feature Baltimore artist Anne Watts with her band Boister.

Watts will sing French and Cajun songs in French and in English by such artists as Jacques Brel and Edith Piaf.

Throughout the week, a French film series will run in the Loyola Notre-Dame Library, room 309, from 7-9 p.m.

The French faculty at Loyola have selected films that are important to each of them. The

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selected films are: Adele H on Nov. 2, Le Roi de Coeur on Nov. 4, Ridicule on Nov. 5, Un Homme et Une Femme Vingt Ans Apres on Nov. 8, Saaraba on Nov. 9, A Bout de Souffle on Nov. 11, and Toto le Heros on Nov. 12.

The International French Contest will be offered by the International Office of ICI Communications Canada on a date and time to be announced by the Department.

The contest includes a listening and reading part with a \$25 fee. Each candidate will receive a TFI certificate of proficiency that will include the candidate's listening, reading and total scores. Every examinee's name is entered into a drawing to win a prize of \$250. ICI Communications will publish a list of the top ten students from across the USA.

At the Loyola-Notre Dame Library, the Department plans to show a special exhibit of French culture. The date and time are to be announced by the Department. Also, on Nov. 6, a trip to the

Walters Art Gallery is being planned to see the featured exhibit, *Vive la France! Treasures of French Art: From the Middle Ages to Monet*.

Other related events taking place off campus include a trip to the Baltimore Museum of Art to view the showcase exhibit of Faces of Impressionism: Portraits from American Collections. The play, *Cyrano de Bergerac*, will be performed in French by the company Le Neon in Washington, D.C.

Contact Dr. Child-Olmstead at ext. 2513 for more information concerning the production.

For more information about any of these events, contact Andre Colombe at ext. 2930.

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News

Community debates just how smart "smart guns" really are

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be employed to keep people from buying guns.

In addition, Haig pointed out that the computer chips in the guns could fail. After all, anyone who has dealt with computers knows that technology is not always successful. Yet Haig did say, "No sensible person would be against childproof guns," which would involve simpler, cheaper technology.

In reaction to the Bishop's urging Catholics to support the "smart gun" policy, Haig said, "Catholics will listen with a great amount of respect, but as citizens of a free society, they need to make up their own minds."

Gino Tramontelli '00, a member of the Loyola Marksmanship Club, supports the idea of "smart guns." He said, "It's beautiful. If your gun gets stolen it can't be fired."

However, also explained that he does not support the idea simply because the Bishop says so, but because he thinks that it is a great idea.

Other students expressed concerns about the "smart guns" in certain extreme scenarios. For instance, if being threatened with a gun, there might be a slim chance of getting the gun away from the attacker.

However, it would be of no use for the self-defense of the victim, and the attacker would still have the upper hand. Or, if someone was using his own gun for self-defense, but somehow became unable to fire it, no one else could pick it up and continue the defense.

Fred Fauth '01 does not support this means

of making guns safe. He does not believe that the reasons for wanting the policy are valid. He said, "Most gun shootings are intentional. There are very few cases where a kid gets his hands on a gun. You just hear about every one." He complained that it would be very expensive and that people would be unable to afford protection. He also pointed out that any system could easily be overridden.

"It's ludicrous," commented Sergeant John Bowker, of the military science department and a coach of the Marksmanship Club, about the idea of "smart guns."

He stressed that he is actually for gun control, but that "smart guns" are unnecessary. He believes that the government needs to enforce the existing laws more effectively, instead of adding new ones.

The issue of "smart guns" may be delayed until the technology is developed. Yet, gun safety continues to be an issue in Baltimore. On Oct. 13 the courts ruled that failure to have a childproof lock on guns is not against the law, in a case against several gun manufacturers and distributors. The case involved the death of three-year-old Jordan Garris, who found his father's handgun under a mattress, loaded it and shot himself in the head.

Cases like this and the recent emergence of guns in schools have motivated Maryland Attorney General Joseph Curran, Jr., to announce on Wednesday, Oct. 20, his proposal that involves the eventual and outright ban on private ownership of handguns. In the meantime he supports "smart guns."

Old meets new for Spirit Week

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in McGuire Hall from 8 p.m. until 9:30 p.m. Merrill says, "It [the Talent Showcase] is a great opportunity to see the talent our students possess." The Talent Showcase is free; however, it is requested that all students attending bring a canned good in order to make a donation to the Beans and Bread Meal Program. Merrill says this is a good way of making the students think about "How can I affect the community outside of Loyola College?" Spirit Week concludes with a leadership conference on Saturday afternoon at the Timonium campus and a 6 p.m. Mass in the Alumni Chapel on Sunday.

Spirit Week is being strongly supported by the SGA. Carrie Forti, SGA president, said, "One of the SGA's main goals this year is to increase student involvement. Spirit Week is one way we are looking to boost campus spirit. We expect a high turnout for the events and hope this can become a new tradition at Loyola College." One of Forti's main goals this year is increasing school spirit.

Spirit Week is full of events in which everyone in the campus community can participate. The campus organizations sponsoring Spirit Week hope that it will become a tradition at Loyola for years to come.

Women's Center works to create community among all students

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women being able to support each other.

Despite the focus on women's issues, the Center is not exclusively for women. "[Men] are welcome. There are a lot of men who support women's rights and the Women's Center and they should be honored."

The center is primarily designed as a place where people can get together and talk about women's issues. Ulansey is trying to create a "total environment" for the Women's Center, and that includes adding new resources like a VCR and videos. Another way to create that environment, according to Ulansey, is through programs. Ulansey has a lot of ideas on how to get people involved and discussing issues. "I don't want to duplicate other programs. What we might do is collaborate with other departments." Some of the ideas include working with the Center for Values and Service to start a clothing drive for women just getting into the work force, having a musical show at the new coffeehouse, inviting speakers to come in to the center or starting a film series.

Ulansey wants people using their creative talents, not only in the programs but also inside the center in an effort to "combine arts and social purpose." Such ideas include decorating the center with women's art and even a women's quilt from Campus Ministry. Ulansey is actively looking for more ways to decorate the center in a manner that honors the work of women.

One reason that Ulansey has so much interest in the creative process is because of her own background. Ulansey also spends time playing in a folk band with three-part harmonies called Pursuit of Happiness.

But Ulansey's background is also rooted in helping women. She has worked for a Baltimore County domestic abuse hotline and teaches literature and women's studies at the Maryland Institute.

It was the combination of all these factors and more that led her to Loyola. "I heard about the job and thought it sounded intriguing and just applied for it. I've had several friends that went to Loyola actually." Ulansey was hired by co-coordinators of the Women's Center committee, Jeanne Lombardi, director of Health Services, and Sr. Mary Jane Kreidler, Theology department.

Ulansey is hoping that students will want to take an active part in the Women's Center. "I'm very eager to get to know the students here." Ulansey stressed that students are necessary for the Women's Center survival. "I need student's help to keep this place open more hours."

Though Ulansey has only been here a short time, she feels the Women's Center has been a long time in the making. "I think people have wanted it for a long time. I think Loyola is the perfect place for this."

Anyone looking for more information about the new Women's Center is encouraged to call Leah Ulansey at ext. 5845.

Tech fair proves successful

by Barbara Miller
Special to The Greyhound

On Sunday, Oct. 17, Loyola's Disability Support Services was one of four sponsoring agencies for a Family Technology Fair held every two years in Maryland. The purpose of the Fair was to introduce handicapped individuals and their families to products and services available to assist them in improving the quality of their lives, their productivity, and their communication abilities. Forty-two exhibitors participated in the 10 a.m. to 5 p.m. event at the Timonium campus, assisted by 12 volunteers. Also, 12 companies sent catalogues. The fair was attended by approximately 40 families and 60 professionals.

Loyola was well-represented on the planning committee, which was coordinated by Maureen Boner, of MACA and Loyola's Speech and Language Literacy Center at Timonium. Tom Burke, a grad student in Speech Pathology, represented both MACA and Loyola's Disabilities Support Services. Angela Strauch, SLP, a graduate of the Speech Pathology program and current president of MACA was also on the steer-

ing committee. They were joined by Louise Calderan, MD TAP, Chad Casserly, MD TAP, Susan Garber, MD A.T. Coop, Paul Rasinski, MD TAP, and Dr. Don Rabush of the American Society of Deaf Children. Also, Marsha Weidefeld of Disability Support Services planned the event and manned a booth where she distributed information and answered questions about services available at Loyola. Barbara Ness and Barbara Miller, of the Timonium Speech and Language Literacy Center, also participated.

An atmosphere of fun and possibilities prevailed in the bright open space here at Timonium throughout the dismal, drizzling day. There were pony rides and a dressage demonstration by the 4H Therapeutic Riding Program from Carroll County. Lunches were provided. MTA provided a shuttle from the Light Rail Station to the center, as well as a display of their lifts and literature about their services. Displays were set up in most of the classrooms. Displays included Braille software, Aids for Daily Living, and Armchair Fitness Videos, among others.

The entire building staff at Timonium helped to make the day run smoothly.

Student Government Association

Ben Folds Five

w/ Train

Sat. Oct 30, Reitz Arena

only \$15 with your Loyola ID!

What's Thanksgiving Without a Turkey??

In an effort to reach out to our Baltimore Community, Loyola College will be hosting a food drive that will take place during Hunger and Homeless Awareness Week (Nov. 14-19). With your generosity and kindness, our commitment and donations will make a world of difference when families sit down to eat on November 25th to have a Thanksgiving meal.

Co-Sponsored by SGA, The Center for Values and Service, RAC, and CSC

Hey Sophomores!

Wanna be a baller?

Play PAINTBALL

on Saturday Nov. 15 from 12:30-4:30 p.m.

Sign up by Friday Oct. 29 in Student Activities

Use your Evergreen! Only \$20!

News

Student Center opening features author-alum, events

By Paul Ruppel
Staff Writer

The Opening Weekend of the Andrew White Student Center will bring a wide variety of events to Loyola in order to showcase the facility's expanded role as a central gathering place on campus.

The events, which will run from Thursday to Saturday, include an open house, a campus picnic, a book signing by a prominent alumni author and a concert.

The celebration begins with a special ceremony Friday to recognize the members of the college community who donated to "Renewing Our Promise," the capital campaign. A plaque inscribed with the names of 168 donors who contributed \$1,000 or more will be unveiled.

The college community is invited to attend a free luncheon and a jazz concert beginning at noon Friday. Galen Abdur-Razzaq will perform on the ground floor of the atrium, and seating will be available throughout the facility including on the fourth floor observation deck.

Members of Loyola's new student poetry group, "The Poetry Project," will read from favorite works, including some of their own, from noon-1 p.m. At 3 p.m., The Evergreen Players will present an interactive comedy performance "An Afternoon at the Improv."

Mark Bowden '73 will be on campus to discuss his bestseller *Black Hawk Down* at 1

p.m. in the Third Floor Reading Room. Following the discussion, Bowden will sign copies of his book - which currently is being made into a major motion picture - in the College Store.

Each department in the Student Center will offer tours of their new offices, including behind the scene's tours of Sodexo Marriott state-of-the-art kitchen and catering facilities in the Boulder Cafe.

Minority Student Services will utilize its new resource room to present a photo essay by Michael Ward on black men and their children. Student Activities will offer prizes and the chance to win \$100 through a trivia contest, and Leadership and New Student Programs plans to introduce its "BOLD" new leadership program.

On Saturday, more than 300 alumni from Loyola's last five graduating classes will return to campus from noon-3 p.m. for the Young Alumni Oktoberfest.

For returning alumni and other special guests, events include a dinner for members of the Jenkins Society on Thursday, Oct. 28, honoring those who have made special planned giving arrangements for Loyola, and a reception and dinner for invited alumni leaders on Friday, Oct. 29.

The weekend wraps up Saturday evening when the bands Trane and Ben Folds Five takes the Reitz Arena stage at 9 p.m.

For information about tickets to the concert, contact Student Activities, ext. 2713.

Personal invitations to the Opening Weekend events have been mailed to all members of the college community. For more information on any of the scheduled events, please call ext. 2030.

Service Leadership Program combines academics, service

by Jacqueline Durett
Editor in Chief

Service-learning is certainly not a new addition to life at Loyola, but the Service Leadership Program certainly is. Only in its second year at the College, the SLP has combined the ideas of social justice and an academic environment.

The SLP may does its own heading in the Undergraduate Catalogue, but Dr. Sandra Gooding, the director of service learning, wants to stress that this is not an additional major or minor that students can pick up. "It's not a minor per se," she said, "Students who complete all of these [classes] will receive a certification on their transcript."

The four required classes in the program are as follows: SL150 Introduction to Service Leadership, SL250 Immersion Experience (offered for the first time ever next semester), SL350 Service Leadership in Action (to be offered in the fall of 2000), SL450 Capstone Seminar in Service Leadership (to be offered in the fall of 2001). In addition, students have to take three service-learning electives. When the student finishes courses SL150-350, the three courses merge their one-credit status together to form a three-credit non-departmental elective toward graduation.

A partial list of classes with a service-learning component is as follows:

PL216.01 and .02 Philosophical Perspectives: Asian Thought, TH211.01 and .02 Women in the Christian Tradition, HS415.01: Scientists and Psychics: Victorian Science and the Boundaries of Belief

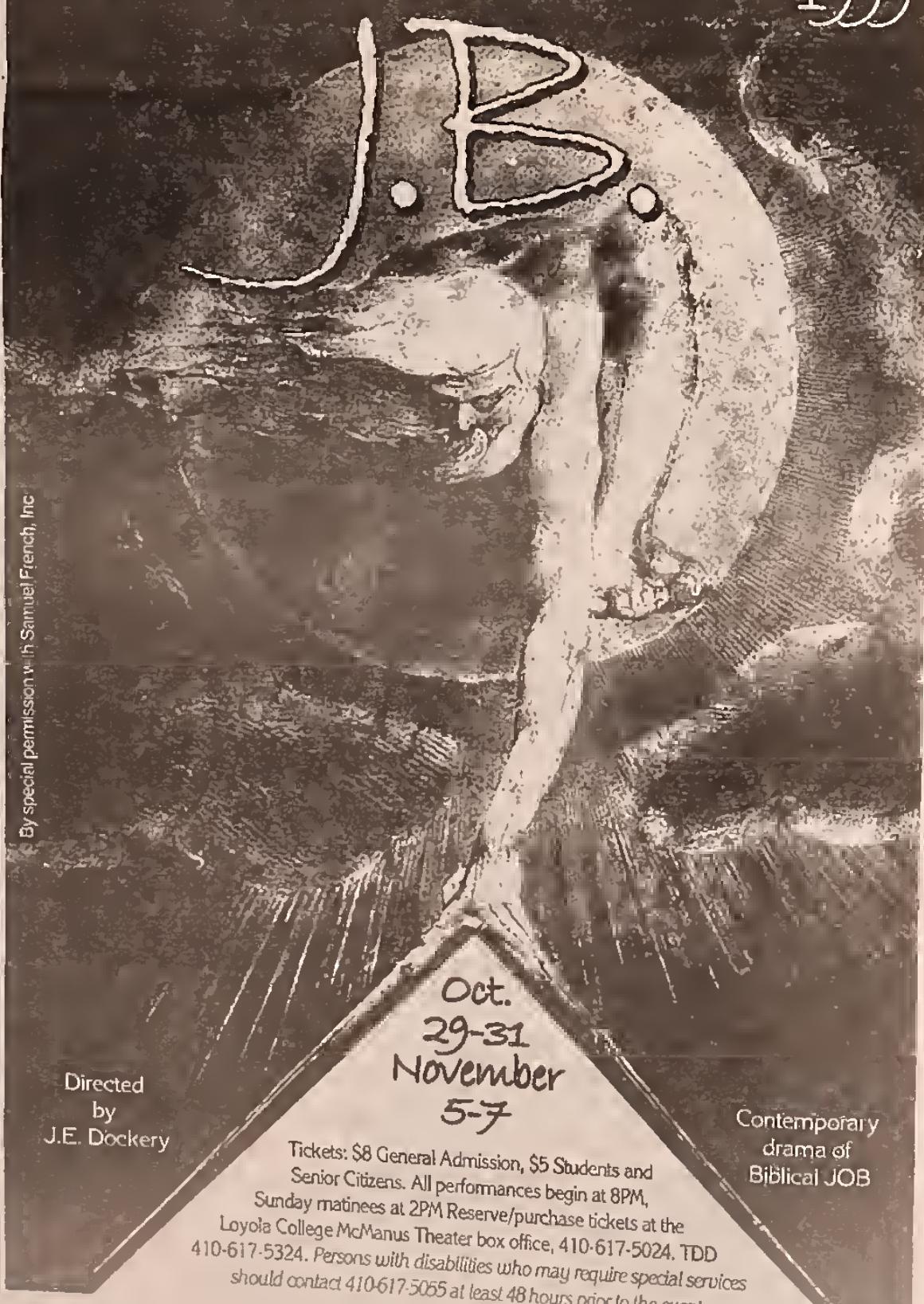
HS455.01 Historic Preservation, PY302.01 Adolescent Psychology, PY324.01/BL324.01 Substance Abuse and Sexually Transmitted Diseases, TH308.01 Ethics: Catholic Social Teaching, BA409.31 Seminar in Law: Social Concerns in Management

Gooding hopes that students, particularly freshman and sophomores, will see this opportunity to take a few extra courses that will benefit them beyond the classroom setting. One aspect of the program is participation in Spring Break Outreach where students can either go to Camden, NJ, or Western Maryland. SLP participants who participate in SBO must register for SL 250.

"It's a very simple principle really. If you choose to be a leader, you must serve others. If our leaders choose to serve themselves or only people they identify with, they this world doesn't have much hope," summed up SLP participant, Ben Gruswitz '01.

LOYOLA COLLEGE EVERGREEN PLAYERS 1999

By special permission with Samuel French, Inc.



Oct. 29-31 November 5-7

Directed by J.E. Dockery

Tickets: \$8 General Admission, \$5 Students and Senior Citizens. All performances begin at 8PM, Sunday matinees at 2PM. Reserve/purchase tickets at the Loyola College McManus Theater box office, 410-617-5024. TDD 410-617-5324. Persons with disabilities who may require special services should contact 410-617-5055 at least 48 hours prior to the event.

Contemporary drama of Biblical JOB



JB opens this week.

photo courtesy of Jim Dockery

THE GREYHOUND

Editorials, comments and other important stuff

Jacqueline Durett
- Editor in Chief -

Jen Wylegala
- Managing Editor -

Meredith Martin
- Business Manager -

Why GroupWise should NOT be used as the students' realm of discussion

Over the past two weeks, students' e-mail accounts have been filled with numerous responses to Campus Police incident reports and Denim Day. Apparently, several students have found that Group Wise is a forum to voice their own incident reports around campus, as well as their own feelings and thoughts about homosexuals. And many of these mass responses have included foul language and personal slanders.

It's not funny anymore.

What students need to remember is that mass e-mails sent through Group Wise by campus organizations and administrators are important and informative. The school's e-mail system does not serve as a student forum of gripes, complaints, comments, and especially rude and inconsiderate messages. Students should also consider that numerous and unnecessary responses clog others' e-mail accounts and take time to delete.

If students feel strongly about something that is sent through Group Wise, then please consider that not everyone on campus wants to know your personal thoughts and feelings that are then sent through e-mail. It is simply disrespectful to others and should end.

In addition, we at *The Greyhound* would like to recognize the student, faculty and administrative support of the activities on campus during Alcohol Awareness Week. The programs, ranging from a talk given by a Loyola alum recovering from addiction to the OAF hiking trip last weekend, were fun and interesting.

Opinion



TANGENTIAL

by Josh Warner-Burke

toll they take on our health care system, the same way we do for smokers. After all, why should we thin Americans have to pay for the carnage wreaked by cheese and its consumers?

All irony aside, there is a trend in this country which seeks to objectify responsibility - to put it into our objects: cigarettes, guns, video games, drugs. It is these things which pull us down. 'Crack is the source of poverty; guns are the source of violence.'

Is this materialism, pragmatism, or something deeper? Perhaps these are ways of approaching menacing, difficult issues without sinking into apathy and inaction. It's impossible politically to change people's mindsets. This is certainly true, but I think it's too easy to blame tobacco companies and gun makers - the late Nineties mindset being what it is, they are the easiest targets.

At a certain level it's a step forward for capitalism - or the idea of capitalism - to assert that a company which produces should take responsibility for the effects its products have on consumers.

At another level it exposes a certain weakness in us: the powerlessness which we feel in the face of our objects, our wealth. The precedence of our things and their value dwarf us, for we are only referred to publicly in terms of how much money we cost others (as in the case of smoking and obesity) and what sort of market groups we fit into (what we buy). Now we are striking back at those things, jealous of their power.

The more one has, the more one has to lose. As Brad Pitt's Tyler Durden of *Fight Club* would say, "Our things end up owning us."

Fear of loss - our insurance rates increasing, our rent going up, our cars being stolen, our investments failing, our jobs being taken - has become so pervasive that materialism may have to explode or change in the next century in order to survive.

Fight Club is about a society in the near future in which men are begging to be robbed materially so as to regain the sense of meaning which can only come from raw experience. The phenomenon therein described is about man's reidentification of self from abstraction - 'I make fifty grand a year and drive a sporty new SUV' - to wordlessness: 'I am.'

If *Fight Club* succeeds as a film, if it strikes a chord within us, it will not be a coincidence that it's happening now. It is precisely a culture better off materially than it has ever been which might begin to question the value of the system which has brought it to that point.

But the first crippled step might well be to misguidedly hold the agents of our vices responsible for the vices themselves. I use the word 'misguidedly' not because I'm afraid gun makers or tobacco companies are in any danger of extinction — I don't feel any sympathy for these corporations or their executives — but because when cigarettes are five dollars a pack we'll still want to destroy ourselves, when guns have safety locks there'll still be murder, and when cheese is illegal we'll still overeat.

The chasm between our spiritual poverty and our material wealth will grow deeper and more vast before it ever begins to grow smaller.

THE GREYHOUND

News

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Opinion

Is Group Wise a forum for Denim Day reactions?

Though controversial, gay rights need to be explored on campus

On Oct. 12, the Loyola College community got a chance to explore the full potential of the GroupWise e-mail system. This year's Denim Day - a day on

Mike Coffey

Copy Chief

which, in theory, the campus population gets a chance to show its support for the idea that bisexual and homosexual humans should be accorded the same rights and privileges as any other humans - was indeed a notable one, but not for the number of people who wore denim. Though somewhat problematic, it succeeded in serving as a gauge of general opinion on the issue, and as a reminder of why it is that we need such a day.

The show began on the afternoon of Monday, Oct. 11, when a mass e-mail was sent around to members of the College community through PM_Alpha, one of GroupWise's "postmaster" e-mail addresses, reminding recipients that the next day would be Denim Day, and informing them of the event's purpose. The following day, in a stroke of brilliance, a recipient of this e-mail did what no one had yet thought of, but everyone should have: responded to PM_Alpha, and chose "Reply to All."

The initial response, apparently written by someone with a moral objection to the twelfth day in October and a strong desire never to be informed of anything that would happen during

it, was short and to the point. Subsequent volleys, from people who realized that they had the vast majority of the campus reading, grew to be more lengthy and eloquent, and, eventually, less and less relevant. The campus ethernet got bogged down. Loyola's e-mail system became the scene of a phenomenon internet users know as a "flamewar" - that is, a prolonged, tangential, and angry discussion on topics largely irrelevant to most of the people listening.

If I seem to have a lukewarm

response in the members of our community, maybe it's time to press the issue a bit. The debate over homosexual rights is one that members of both sides feel is important, one that must be discussed — and one that's more and more in the news these days. This is an issue that's never before been talked about as much as right now.

Except, perhaps, for this October. And this is why I can't decide whether I think the GroupWise flamewar was a good thing or not. On the one hand, it probably did more to annoy

This is the fourth time I've seen Denim Day come and go, and the third time I've written something for The Greyhound about it, and I have yet to notice a significant difference in how many people wear denim...

attitude toward the actual event of Denim Day itself, well, that's because I do. This is the fourth time I've seen Denim Day come and go, and the third time I've written something for *The Greyhound* about it, and I have yet to notice a significant difference in how many people wear denim on the appointed day. It doesn't seem at all to be an accurate measurement of how people really feel about the rights of homosexuals. No doubt this has much to do with all the criticisms that have been leveled against the idea of Denim Day during its lifetime. Some people don't own any denim. Some

people than anything - as some of the e-mails towards the end indicated. It wasn't exactly considerate, or an appropriate method of communication. But on the other hand, many participants had some intelligent contributions to make, and GroupWise is certainly a means of communication that will reach more people on this campus than any public lecturers, newspaper articles, or radio stations. And perhaps, in this case, being a little inconsiderate was exactly what was needed. If Denim Day by itself has not, in the years it's been held, managed to inspire a sufficient or even adequate re-

Sharing life with the Thais

Before I came to Thailand, everyone told me that Thais are shy. People said they'd be scared to talk to me in English and warned me that if I sat next to a Thai in

Marry Sunderland

Abroad Correspondent

class, he or she might move to a new seat. On June 1, I started classes at ABAC, not really knowing what to expect. Would Thais fit that extreme description that everyone gave me? At the time, I had been in Thailand for about two weeks, but my only interaction with Thais had been with tour guides and others who had gone out of their way to help us.

My class was big, with about fifty students crammed into a small room with the desks. There were no aisles to walk up and down, only narrow aisles going across. On my right, almost against the wall, was an empty chair and soon a Thai girl sat down. She was tall; much taller than me, with short brown hair. The teacher came in, but before he began speaking she turned to me and asked my name. Hers was Anne, and like me, she was in her third year of college — but I did have to explain that I was considered a "freshy," or freshman, here because it was my first semester.

One out of fifty students approached me. She felt confident of her English and wanted to meet foreigners. I learned from my time here how this curiosity could drive people to overcome any shyness, enabling them to meet foreigners in the hope of becoming friends. Even from the beginning, Anne helped me just by taking me to the place where I could buy the book for class. How would I know that some shop with a Thai name on the door was a place that sold my textbook without the help of a Thai friend? Later in the semester we ate lunch after class with our other Thai and Loyola friends, talking about boyfriends, figuring out Thai words and pronunciation, checking how spicy a dish would be.

Here was one Thai person who really wasn't that shy. Sure, there were many Thai people who I never met, but there were also many who approached me. They told me about their worries, and always broke into a huge smile when they'd run into me on campus. One thing Thais are not shy about is their happiness in seeing a friend. The girls, especially, greet you with a smile and outstretched arms ready to squeeze your arms or hands for a second. There isn't really a passing hello or a wave. Everyone stops and shares a moment before walking on to class, even if that means pausing to talk and laugh, even when you are in a rush. Although I was told that the Thai people are shy and cautious, my time here has taught me that there are Thais who are outgoing with foreigners and who do want to share their lives with us.

Alum speaks about being gay at Loyola

Reflecting on my last two years on campus, I can honestly say that Dan Jaywar's speech on Tuesday night was the most influential and most enjoyable

Amy Crescenzo

Staff Writer

ture I have attended. Dan addressed the very attentive Loyola community with much power and vigor. He openly faced what I consider to be one of the most difficult tasks, that of speaking publicly about his own homosexuality. It was obvious that Dan tried to plan this speech ahead of time, but I believe that the factor which made his talk so intriguing was the natural and personal spin he put on it.

The story Dan shared with us of his life as a homosexual illuminated the tremendous confusion and hardships that he had experienced along the way. I found it interesting to learn that, while he was able to recall an exact moment when he realized he was gay - specifically, at the age of eleven while watching a music video and finding himself looking more at the guys than at the girls - Dan admitted that he never actually became fully aware of his homosexuality until his freshman year at Loyola. When this occurred, he still was left to deal with many issues. First of all, Dan's relationship

with his parents, though never extremely close, was immensely transformed into one of minimal communication and support. However, after months of having time and space to think over the issue, Dan's father began to face and accept the truth, although his mother took a bit longer to come to terms with her son's sexual identity. Personally, I couldn't even imagine the pain and sadness associated with being forced to separate your-

guard, and admitted that the only time when he felt comfortable being completely himself was behind the door of his apartment. Once again, this sense of isolation and exclusion is something many of us, including myself, would never want to experience. Unfortunately, as mentioned in his lecture, Loyola is an overly homogenous campus. I have been aware of this from the first few days of attending classes my freshman year, but

... taught me that to be gay meant nothing more than to be an equal human being in the eyes of God.

self from your parents because of their lack of support.

Similarly, as Dan clearly expressed, the reaction on Loyola's campus was not the most desirable, either. Having to deal with the death of his grandfather when he first arrived on campus freshman year, and, in particular, the inability to share with his grandfather who he really was. Dan used this experience as a motivating factor to come out to his family and friends. Once he overcame this obstacle, the biggest challenge he faced was to be gay and in a homosexual relationship with another student on campus. Dan never knew how to act, was always afraid to be too happy, was constantly on

have never taken the time to reflect upon all the consequences it presents for individuals of minority status. I strongly hope that, through the combined effort of the Loyola population, this can be changed so that each one of us can feel safe, comfortable, and able to be our true self throughout our college years.

Dan's last topic, that of the role of religion in his life and its association with his sexuality, opened my eyes even more to the complexity of the life of a sexual minority. To be honest, having been raised in an Italian Catholic family with strong conservative values, I remember being instilled with the idea that homosexuality was not some-

thing to be discussed. Therefore, I never knew how to feel about it, except that it must be considered "wrong" in Catholicism if we were not supposed to talk about it. However, the experience of coming to college and being independently aware of my own set of beliefs and values, taught me that to be gay meant nothing more than to be an equal human being in the eyes of God. I continue to have a strong hold on my Catholic faith, but see no reason for children of God to be separated in society because of a label. Consequently, Dan's conclusion that his sexuality is a gift from God who made him in his image confirms my view. In addition, his emphasis on his rejection of his original idea that his homosexuality was a test by God enlightened the religious issue even further, because, as I also hold to be true, God would never ask you to deny part of who you are.

Dan expressed each of these ideas, along with numerous others, openly and honestly to the Loyola community. I commend him for this and truly admire his strength, his courage, and, above all, his confidence in discussing a matter as personal and as controversial as homosexuality. In Dan's case, it is obvious, as he revealed in the poem that he read, that, "He who finds himself loses his misery."

Opinion

Protestants and Jesuits: A reflection on the effect of Jesuit ideals on the views of a Protestant student on campus

I can honestly say I didn't have any reservations about coming to Loyola, a private school, right out of public high school. I just figured, "Hey, here I'll get a very

Dave O'Brien

Staff Writer

different and maybe even better education than I would get in a state university." Besides, here at Loyola, we're a community where a degree means something, rather than a diploma mill.

The fact that it also happened to be a Catholic school didn't bother me in the least. Last year, though, I began to question what exactly I knew for certain. I began to think, maybe too much, about what I'd learned in Philosophy class. Not that anything we were learning about Jesuits and Catholic philosophers was disturbing, but these were the ONLY things we were learning about. But what really frightened me was the fact that I began to question my own personal philosophy. I don't think that anyone likes to have his or her faith shaken. It's not a good feeling to know that what you believe deep down in your heart to be true might not be "the Way." So I understand just how it feels to wonder, "Why do I believe what I believe?"

This is a scary thing for a Protestant kid. When I told one of my Catholic friends from home how I felt, he began laughing maniacally, telling me that "the Church will get you soon." Coming from a long line of proud Scottish Presbyterians, I was a little shaken. Add to that the fact that my former roommate enjoyed nothing more than to have discussions about moral philosophy and Catholic principles, few of which I knew anything about. You could say I was kind of confused.

The more I thought about it,

the more I realized that there was a lot I didn't know, especially about these mysterious "men in black" who called themselves Jesuits.

It was so amazing to me that a person could have so much faith that they would dedicate their entire life to the betterment of others' lives, and to the worship of God. Maybe I just can't understand the whole idea of giving my life to God. I've never had a "calling," but I'm under the impression that this personal sacrifice is something that some people actually feel "called" to do.

I grew in my understanding, though. For the first time, I actually thought it would be a really spectacular idea to learn more firsthand about a faith other than my own, instead of

being scared of that kind of experience. In some way, I now feel compelled to do things for the greater glory of God and witness to my fellow Christians, even if I don't do it as a Catholic. In that sense, the freedom of being a self-proclaimed "low church Protestant" is comfortable to me, because I can "be my own Christian," so to speak.

In the end, I think the philosophy of *cura personalis* will work really well for me. As a road map for my college life, it will give me a chance, in four years, to grow as a person more than I ever could at any other school. So far, it's the best philosophical experience I've had here, and has convinced me more than ever that Loyola is the right place for me.

Message from the Desk of the SGA President

I look at my calendar and realize it is already the end of October. Didn't we just get here? In the madness of mov-

Carrie Forti

SGA President

ing in, getting settled, starting classes and taking midterms, I've suddenly come to the realization that each year somehow goes faster than the last. However, I'd like to take a break from the busy year and thank everyone who is working so hard to create new traditions on our campus.

We are experiencing such an exciting time at Loyola, and believe it or not, you are the ones making all the history. Groups like BarNone, BSA, The Outdoor Adventure Experience, the Evergreens and the R.A.'s, who most recently

put together the very successful and funny Miss McAuley Pageant are setting new precedents on our campus.

Over the course of the next week, you will be witness to another new Loyola tradition - Spirit Week. From Oct. 27 to Nov. 5, you will see such events as Tip Off 2000, Powder Puff, and the Talent Showcase, to name a few. Oct. 30 also marks the Ben Folds Five and Train concert, so if you haven't gotten involved or attended any student event yet, now's the perfect time.

I challenge you to take a study break, to get out of your comfortable dorm room, and see what's going on at Loyola. Take advantage of the awesome opportunities that our fellow students are planning for us. Believe me, you'll enjoy yourself.

The Campus Questionnaire:

Would you rather get tricks or treats this Halloween?

by Maureen Traverse



Erin Nibill '00
"I prefer treats of the worst kind - less is not more."



Brian Tomasette '02
"Treats. Who doesn't want a good snack?"



Marissa Breitinger '03
"Tricks!"

Looking into "for a good time" messages

We've all been in the phone booth or the bathroom somewhere and seen the phone number on the wall. The one that has some little message above it like,

Kennedy Weible

Staff Writer

"for a good time call." Anyhow, I saw a couple of these over the weekend and I got to thinking about them. I began to wonder whose numbers they actually were and whether those messages above them were based on any sort of fact. So I copied some of them down and decided to call. I went to a phone booth just in case any of them were lunatics with caller ID. This is

Woman: Who is this?

Me: I just want to know what you do.

Woman: Who is this?

Me: Why? Do you want my address or something?

Woman: The police might.

Me: But isn't what you do illegal? Wouldn't the police arrest you?

Woman: You're pathetic and you're a loser.

Me: Susan? Hello? Crap.

She was obviously very bitter about something; some guy probably dumped her because of her horrible personality. By now, I was growing annoyed at the lack of cooperation. On to the next number.

Man's voice answers this time: Hello?

I got to thinking about them. I began to wonder whose numbers they actually were and whether those messages above them were based on any sort of fact. So I copied some of them down and decided to call.

how the first conversation went:

Woman picks up phone: Hello?

Me: Hi, yeah, I want to have a good time.

Woman: Excuse me.

Me: I have your phone number here. I saw it in a bathroom and above it said, "for a good time call." What does that mean exactly?

Woman: Are you serious?

Me: Yes, but I can be playful and rambunctious too.

Woman: Screw you.

Me: Is that what it means? Hello?

Strike one. She wasn't very open to questioning so I marked her off the list and moved on to the next number.

Woman picks up again: Yeah?

Me: Hi, is this Jane?

Woman: No, Susan, who's this?

Me: I was in a phone booth the other day and I saw your number written above the phone. Only it said your name was Jane, not Susan.

Woman: Oh yeah?

Me: Yeah, there's also a list of your ... um ... talents.

Me: Can you show me a good time, or at least put me in touch with someone who can?

Man: What?

Me: Look, I got your number off of a bathroom wall and it says you do, you know ... stuff.

Man: Son, I don't know who you are but I will beat your ass.

Me: That wasn't one of the things mentioned on the wall.

Man's voice yells to somebody else: Andy!

Woman picks up another phone on the same line: Yeah?

Man: Hey, this guy got our number off a bathroom wall, says someone does sex stuff, do you know anything about this?

Woman: Naw, I don't know.

Me: Awww, come on, lady.

Man: You shut the hell up.

Me: Hey, it's my quarter pal.

Man: I'm gonna beat the livin'

... This time I hung up. I had somehow lost control of the conversation.

So I didn't learn anything and I'm out a dollar and five cents from using the pay phone. Well I hope you all had a safe fall break. Love, peace and chicken grease.

Opinion

From the Far Side

By:
Paul
Ruppel*"What did we learn from Columbine?"*

It's now six months after Columbine and exactly what have we learned?

Well, we've learned that just about everyone involved was at fault. Or at least that's what 18 lawsuits and other notices of intent to sue seem to say.

The parents of the shooting victims are suing the school district for negligence. At least one family is suing the parents of Eric Harris and Dylan Klebold, the gunmen, for failing to supervise their children. Though the suit doesn't mention a damage figure, some say it could be as high as \$250 million.

The Klebolds have, in turn, filed notice of intent to sue the sheriff and two other sheriff's officials for negligence. They allege that authorities failed to inform them about the potentially violent tendencies of Harris and his relationship with their son. Then there are other side issues that have turned into lawsuits, like parents suing the

district because they want memorial tiles with small religious symbols displayed in the high school.

Since the April 20 massacre, disputes have arisen over whether

they want to know if the massacre could have been prevented.

Police, school administrators and teachers, I believe, all have very difficult jobs. I find it difficult to believe that the shootings could have been prevented by police or administrators despite what they might have known about Harris or Klebold. That's like blaming a punter in football for not making the tackle on a return when really there were plenty of other players who should have made the tackle. Scape-goating and spreading around the blame after the fact is

helped produce an awareness that tragedies like this can occur, and that's probably a positive step. Preventing it from happening again, however, remains the challenge. If the "Lessons from Littleton" have not already been learned, there's nothing pointing fingers at each other can do.

There is still a lot of grieving that needs to be done in Columbine. The suicide last week of the one mother certainly showed that. I understand emotions are high and this event will forever scar all who were affected by it.

Preventing it from happening again, however, remains the challenge. If the "Lessons from Littleton" have not already been learned, there's nothing pointing fingers at each other can do.

trees for the two gunmen should be included in a memorial garden for the victims. Just last week, a Columbine student was arrested for allegedly threatening to "finish the job" that Harris and Klebold began, and the mother of one victim committed suicide in a pawn shop.

This is just a sampling of the events transpiring in a town irreparably marred by the massacre that occurred six months ago.

Parents and lawyers have tried to justify the various lawsuits by saying they're not about the money but "responsibility" and "negligence." Some say they sim-

not the solution.

I'm not really for blaming the parents of Harris or Klebold. It's not going to bring back any of the 15 victims, nor is it going to help prevent the next incident from occurring.

What I can't understand is how the Klebolds, whether they're using their lawsuit to protect themselves from other suits or not, can still want someone else to be held responsible for who their son associated with. I think that's ridiculous. Have they learned anything from this whole experience?

In some ways Columbine has

But it's time for the adults to take a moment, step back, grieve, and realize that they're not going to solve anything with lawsuits.

I guess what I hope, like everyone else, is that some good has actually come out of this whole mess.

The only good possible outcome of a lawsuit is that they might make parents legally responsible for the actions of their children. That should scare a few parents into taking more responsibility for what their kids are doing, but it's not the solution.

Zero-tolerance policies might

help to stop a few more massacres like this one just before they occur. And I know it's important to send a strong message to kids that shooting your classmates is not acceptable behavior if they haven't learned this already. But clear school bags, metal detectors, nametags, and other security measures are only temporary solutions. If a kid wants to get a gun into school, he will find a way.

The real lesson that should be learned everywhere is this: kids have problems just like adults, and adults - in particular parents - have to recommit themselves to listening and caring for their needs. Prevention for tragedies like this one has to be something that's accomplished in the home.

The sooner adults stop arguing and suing each other to decide who was "responsible" and who was "negligent," the better. Find something a little more useful and lasting, like a lesson.

The true test of whether or not we can learn anything as a society from Columbine will be if parents realize the tremendous responsibility they have to care for their children and attend to their needs - not because some law says they must, but because they feel it's their duty as parents.

The romance and reality seen in NYC: How strong reality can become when changing one's perspectives

Over fall break, I played the role of eager tourist and seized the opportunity to climb eighty-six stories to the top of the Empire State Building. The wind

Colleen Hughes

Staff Writer

was fierce on the observation deck, but I pursed my lips to avoid chapping and settled into viewing position, pressing my forehead against the cold rail-

manticism. When I actually toured the city on foot, I drew back in fear from the roaring traffic, was almost flattened by a member of the noble taxi regime, and balked at the impatient crowd always rushing past me to get ... where? Reality glared from the glass panes of the skyscraper windows; I wondered if I was walking through the same city that I had just observed.

This sudden shift in perspec-

trating because I cannot justify them - I do not have one single concrete experience that would have negatively biased my opinion. Growing up in Philadelphia, I am no stranger to crime, litter, and poverty. And, disregarding statistical measurements, I lack a personal reason to condemn Baltimore as any dirtier, more crime-infested, poorer, or generally less safe than other U.S. cities I have visited. With the exception of cer-

more would have been affected by viewing the city from another perspective before actually living in it.

Obviously, it is too late to answer that question, but I imagine the answer to be affirmative. I recognize that I have only been to New York as a visitor, not a resident, and therefore cannot possibly have the same perspective of the city as I do of Balti-

more. However, if I were to move to New York, I would at least have a concept to compare with my later reactions. And as I continue to try to pinpoint the root of my feelings about Baltimore, I can only rationalize that I still feel like a stranger here. Perhaps the more time I spend in Baltimore, the broader the perspective I will gain.

This sudden shift in perspective afforded me with a second opinion of New York City, and I debated which one I would take with me back home. Then I contemplated whether this change in view would work the opposite way...

ing and staring at the precision of an ingenious cartographer.

I gaped at the Hudson River - cleanly separating New York from New Jersey - at the healthy green contrast of Central Park against scuffed skyscrapers, and at the symmetric avenues as they bumped shoulders at the traffic lights. From so high above, this three-dimensional map gave the impression of a stately, yet placid city. Yellow taxis traveled languidly, but with noble integrity, towards their destinations, and the Statue of Liberty calmly reassured that "all is well" with her majestic torch.

I will be the first to admit that this scene is glossed with ro-

tive afforded me with a second opinion of New York City, and I debated which one I would take with me back home. Then I contemplated whether this change in view would work the opposite way - if I had observed the city from thousands of feet above at the very end of my visit, would I have recognized the hustle and chaos down below, or have completely wiped it from my memory?

I ask this question because I am rather wary about the city of Baltimore. When I consider my perceptions of this city, images of angry, torn-up streets, gloomy pedestrians, and coughing automobiles come to mind. However, these conceptions are frus-

tant blocks along York Road, I cannot specify where the uneasiness I feel stems from as I travel through the city.

So I wonder if it is only my limited perspective that influences my point of view. If I stood on the roof of the tallest building in Baltimore, would I romanticize the city as I did with New York? Or would my tainted idea of the city, after over a year of exposure, remain unchanged? I am too skeptical to believe that what my eyes see as threatening now would magically transform when viewed closer to the clouds than closer to the ground. I suppose, then, that the final question concerns whether my present attitude towards Balti-

You picked them...



The above are the winners in the SGA Freshman elections held Wednesday, Oct. 13

photo by Pat Serenjulian

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OCTOBER 26, 1999

THE GREYHOUND

Features

NO LIMITS

by Mike Cuomo



photo by Maureen Traverse

The morning after a Friday night is always comical. After you get out of bed and fix yourself up to look slightly presentable, it's time to make sense out of the previous night. Questions that arise could include: who is this naked guy sleeping on the couch?, why is there a Domino's pizza stuck to the ceiling?, or why is that poor guy's back spray painted blue? Now, many other puzzling and humorous curiosities will surface throughout the day, but one question reigns strong as the heavyweight: "Who did you hook-up with last night?"

Oh and one more thing, I want details baby."

Yes, the desire to know the exploits of one's friends and roommates is atop the Saturday morning menu, just above eating at Sam's or Pete's. Regardless of gender, age or the clique that you follow, the intrigue is always there, like a perverted shadow.

who listen attentively like owls, voicing their own comments throughout your tale. "That's our dog! Ruff, ruff!" flows from the mouths of the guys, while the girls are more polite with their remarks, "Oh, he seems sweet. I'm happy

for you." People react to news in such unique ways.

Some argue that these two opposing reactions are caused by natural differences between men and women, but I disagree. I feel that the different responses result from the amount of information that is given. Most guys speak in

truthful detail about the experience because of the praise that they receive, while many girls underestimate it and change the facts to avoid being labeled as rancid tramps. Of course, there are guys who exaggerate the details to seem studly. If you fit this category, you are truly miserable. Finally, some girls actually recount the truth, but my argument is targeting the large number who grossly distort it.

Suppose a guy (Bo) and a girl (Daisy) "hook-up" and they get to know each other extremely well. The following morning, they are discussing the night with their friends and the stories are quite different. Bo describes a night of sweet passion and wild lust. His friends react with cheers, while they devour a dish of Buffalo wings.

Meanwhile, Miss Daisy speaks about a night that included long talks, listening to Kenny G, ballroom dancing and snuggling until dawn. Oh, she

also remarked that Bo kissed her on the cheek, minutes before they both fell asleep to the sound of raindrops. Her friends instantly melt and tell her how lucky she is, while they nibble on rice cakes.

This is what bothers me. Lies, lies, lies. What's with all of the lies? You hooked up with this

guy, but for some reason unknown to me, you are unwilling to be honest with your friends. Why is this? Are you afraid of what they will think of you? Were you ashamed of yourself in the morning? Was the guy you ended up with an awful sight to your sober eyes?

Now I am aware that there is a double-standard at work, here. Busy boys are cheered while frisky females are sent into exile. Unfor-

tunately, this is practically a social law. My only advice is to refrain from getting on the first guy that buys you a shot or tells you that you have pretty eyes.

I understand that life can be unfair in many ways, but lying in these circumstances will only hurt you more in the end. Every lie eventually surfaces and it is more harsh when it does.

Chicago Hope pushes the profanity barrier

by Kate Leahy
Staff Writer

Well, they've done it. The writers of *Chicago Hope* have breached the invisible television language barrier by having Dr. Jake Mc Neil (played by Mark Hammon) utter that classic phrase: "Sh** happens."

By using the inappropriate word, *Chicago Hope* has pushed the envelope on just what is considered inappropriate for television broadcast. The FCC rules regarding language are murky at best. Whereas "obscene" language is prohibited completely, "indecent" language is simply restricted to hours when children are unlikely to be viewing. Until it appeared on *Chicago Hope*, the word in question was assumed to be in the obscene category - wholly inappropriate for television broadcast. The October 14th episode marks the first time the word has been used in a regular, weekly broadcast series.

A popular George Carlin joke listed the word as one of the seven words unfit for television. While individual CBS affiliates were shipped the episode early in order to make individual decisions on whether or not to air it, CBS network executives stand by the producers' deci-

sion, noting in a statement that they believe that the line is vital to the artistic integrity of the episode. The particular episode featured Dr. McNeil testifying to a hospital board on a failed surgery.

The Parents Television Council has expressed its chagrin at the decision to include the word, but has noted that it comes as no surprise in the light of the recent debates on the nudity and harsh language used in shows like *NYPD Blue*. The PTC has also made a strange bedfellow in Howard Stern, who noted his aggravation that CBS would be allowed to air such language, saying that he would be taken off the air for even suggesting that he might use such a term. Stern vowed to put his daily morning show on the air at 5:58, two minutes before his scheduled time slot, and two minutes before the indecent language restriction begins, just to say the word.

Since the broadcast, the media has paid little attention to this issue of profanity, centering more on network lobbying to remove the word "repeat" from television listings. CBS has not indicated whether they plan a repeat broadcast of this controversial episode in the near future.

Limp Bizkit's frontman charged with assault in July on-stage incident

by Reagan Warfield
Staff Writer

Limp Bizkit front man Fred Durst pled not guilty to charges of misdemeanor assault and disorderly conduct this week in connection with an on-stage altercation at one of the band's shows. The case brought against Durst by authorities in St. Paul, Minnesota will take place on December 22 in front of a jury. The assault and disorderly conduct charges Durst now faces carry a maximum 90-day prison sentence and/or a \$700 fine.

Durst, who was recently named senior vice-president of Interscope Records, was arrested July 12 after allegedly kicking a local security guard in the head during the band's show. Police say that Durst's bodyguard was on stage trying to remove a possible stage diver when local security mistook the bodyguard for a fan. The St. Paul Police Department claims that, when local security tried to remove Durst's bodyguard from the stage by force, Durst himself entered the fray kicking one guard, Pat Estes, in the head. Estes was treated for minor injuries at a nearby hospital and released.

"I kicked him in the head and told him to stop, and he kept going," Durst told MTV News. "I kicked him in the head again, and then he stopped, and then I stopped the whole concert and made a scene out of it so they would stop, and that was it."

Headed that he "shouldn't have

following the performance. After posting \$50,000 bail, Durst was released and resumed Limp Bizkit's tour.

Durst returned to St. Paul last Wednesday ironically as part of Limp Bizkit's "Family Values" tour. During the concert Durst taunted the security guards and asked everyone to stick their middle finger in the air.

After playing several unannounced and crazed guerrilla-style shows for their fans, Limp Bizkit will soon head out with Method Man, Red Man, and System Of A Down for the "Billionaire Pirates" tour, which kicks off on November 4 in Tampa.

In the meantime, the band's sophomore album, *Significant Other* went platinum shortly after its debut 16 weeks ago. It ap-

peared on *Billboard* charts this week at number eight. "Re-Arranged," from that album, is number ten on *Billboard*'s Modern Rock Tracks.



Limp Bizkit frontman on tour and in court.

photo by Sam Erickson

kicked him." "I saw a friend down, and I reacted, and I can't be like that... I went to jail."

A St. Paul Police spokesman said that Durst "was somewhat apologetic" after being arrested

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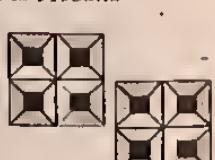
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Features

Fincher's *Fight Club* grapples with major men's issues

See what happens when a movie takes up a cause and comes out swinging

by Christopher Longhito
Staff Writer

To those who have criticized David Fincher's controversial new film *Fight Club* without having actually seen it:

Go ahead. Condemn its graphic violence and curse its obsession with blood. Wince at its underlying homoeroticism and overt sexuality. Hate its anarchic and questionably fascist themes. Then do us all a favor and go watch the film. The fact is *Fight Club* is the most brazenly subversive, darkly comic, and richly intelligent film to come out of a major Hollywood studio in a long, long time.

This is by far David Fincher's best film, and it is because he has pulled no punches, left no boundary uncrossed, and provoked some radical ideas through his inventive and electrically charged filmmaking style. The plot concerns our protagonist, a man numbed by the unimportance of his existence, his dead-end corporate job, and his addiction to Ikea furniture. Played by Edward Norton with deadpan humor and emotion, Narrator, who remains nameless for thematic purposes and for reasons divulged later in the film, is easily identifiable; a 90s Everyman who is dying on the inside. His

affliction is insomnia, and he finds a cure in attending group therapy sessions for problems he doesn't even have. It is in his first meeting with a group of post-operative testicular cancer patients that we see one of the major themes of the film: the emasculation of a generation of men.

Fincher is presenting a 90s male society that has lost its authority, lost that which makes men, men.

Fate seats Edward Norton on a plane trip next to Tyler Durden, and Narrator is instantly drawn to him. He is everything that Norton's character wishes he could be: brash, honest, free-spirited, and a friendship is instantly formed. Pitt's Durden brims with vitality and a certain likability,

but behind his eyes we can see that he is dangerous. One night Tyler has a wild idea.

"I want you to hit me as hard as you can." Narrator is stunned, and Tyler questions, "How much can you know about yourself if you've never been in a fight?" The two proceed to pummel each other, and afterwards they feel exhilarated. "We should do this again next week" our Narrator suggests.

So begins *Fight Club*, an organization of men who engage in bare-knuckled battles weekly in an attempt to get back to their primal selves, to shed their feminist upbringing and to break the chains of the consumerism that bind their lives. As *Fight*

Club grows, so do its ambitions, and the third act of the film involves a large-scale scheme of destruction called "Operation Mayhem", which is an attempt to bring anarchy to corporate America. The film then takes a very interesting and almost dangerous plot twist, a mind bender that comes as an interesting surprise.

At first glance *Fight Club* may seem to be advocating violence and anarchy as a way for the 90s male to release his rage and regain his spirit, but this is not so. Fincher shows us that *Fight Club*, while in the beginning was about freedom, ultimately boils down to collectivism and conformity. All the members shave their heads, and they obey their leader. Tyler's philosophy, "You are not your job, you are not how much money you make", while benevolent in theory, is corrupted by his primal motivations, and is rendered bogus. What really frees men, the film suggests, is a recognition of their slavery to consumerism and blind conformity, and the ability to look within themselves to find what liberates them. This is as honest and uncompromising as filmmaking gets, and hopefully that more films attempt such a controversial issue with as much verve and courage.



"Best part is, I got it all at Goodwill!"

photo by Merrick Morton

Prime time viewers to suffer from the *NYPD Blues* this fall

by Jennifer Casey
Staff Writer

It's ten after ten on a Tuesday night, and you're flipping through the channels for a momentary escape from the hectic life that is yours, and you're confused. You pass by the usual sports programs and news shows. Something is missing. Something that's usually there isn't anymore, and the only reason you know it's Tuesday night anyway is because you just spent a few minutes staring at the *Real World* on MTV. You begin to sense the missing piece in this Tuesday night television puzzle, and you press the buttons on your remote until you arrive at ABC. And you stare curiously at the figures on the screen, and in the midst of your weariness over tests and papers and excessively lengthy reading assignments, you realize that these characters are not the detectives you've been accustomed to seeing in this prime-time TV slot for the past six seasons. You ask yourself where the action is. Where are Dennis Franz and the other detectives? What is this show?

divorcees trying to kindle a romance in the midst of their already complicated lives.

While we, the viewing public, are a bit confused over the absence of *NYPD Blue*, Bochco is furious over ABC's treatment of his Emmy-winning drama. "It's cynical and it's disrespectful and it's amazing to me.... We were a hit show in a solid time slot with a loyal audience, and to just cynically jack us out of there and essentially kiss us off is outrageous," he told *Daily Variety*. Perhaps, Bochco feels so betrayed because of the money ABC stands to make from its

where it would fit. Ideally, ABC would like to delay the premiere until January, and position the drama in the Monday night slot occupied currently by NFL football. Whether or not, Bochco will agree is yet uncertain.

Not that this matters much to us, the collegiate television-viewing community, anyway. Who among us really has time for

TV on a Monday or a Tuesday night? Perhaps these network executives should consider positioning their dramatic series in the three to four A.M. timeslot. We have enough to choose from during our prime-time study breaks. But in the wee hours of the morning when we've finally finished our work, shouldn't we be rewarded with something better than tacky infomercials?

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Features

CD of the Week by Chris Hamilton This week: Various Artists Woodstock '99

Woodstock: three days of peace, love, and music. This year's Woodstock represented all the best parts of the American culture: riots, mosh pit injuries, and arson. And what better music to celebrate frou-frou hippie ideals than Korn, Sevendust, and Limp Bizkit? It seems that 30 years of disco, Regan, yuppies, Seinfeld, the Internet, Star Wars, condoms, and, of course, Mr. T

have somehow corrupted the whole Woodstock mentality.

So now, Woodstock stands for three days of marketing,

mayhem, and merchandising. Let's remember 1994.... The Woodstock and Pepsi logos were merged into one big, sick logo of darkness. Well, maybe I'm exaggerating. And of course along with

the Pay-Per-View special, Woodstock the video, and Woodstock the flame-thrower (kids love 'em), there were CDs. Woodstock '94 pawned off a double disc full of 1994's best performances to the public from acts such as the Neville Brothers, Jackyl, and Salt-N-Pepa, as well as some bands that didn't suck.

So, who would expect Woodstock '99 to be any different? *Woodstock 99* features some of the best performances from this year's little fest. Disc 1 seems to be the "angry" disc, featuring tracks by Metallica, Rage, and Godsmack. The album opens with an excellent version of Korn's "Blind" originally from their debut LP (Thank God they didn't include that horrid "Freak on a Leash" song!). The Offspring drops their big summer smash, "The Kids Aren't Alright," while Lit drops some song that's not "My Own Worst Enemy."

The low points on disc 1 are Limp Bizkit's "Show Me What You Got," one of the more worthless tracks on *Significant Other*, and Creed's cover of The Doors classic "Roadhouse Blues." Despite being joined by Doors guitarist Robby Krieger (who does an absolutely incredible solo) the song lacks due to seemingly lack of intensity by Scott Stapp.

Though probably quite impressive in person, the CD doesn't do the song justice. The high points on the disc 1

are Red Hot Chili Pepper's funky rendition of Jimi Hendrix's "Fire," DMX's "Stop Being Greedy," Bush's "Everything Zen," and the stage announcement that the delay tower is on fire.

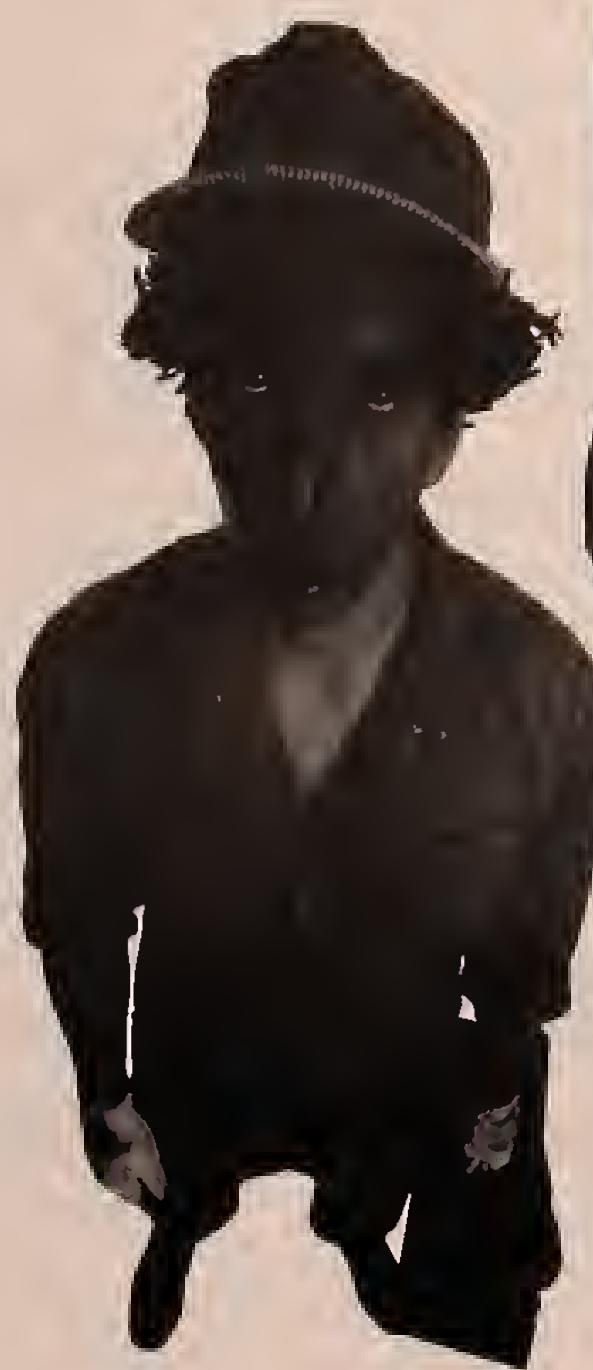
Disc 2, or the "lighter" disc, features Alanis, Everclear, Sheryl Crow, and your favorite band, the Dave Matthews Band (They lead off the album with "Tripping Billies"). Disc 2 contains many more throw-away tracks like "Cold Beverage" by G. Love & Special Sauce, "Black Capricorn Day" from Jamiroquai off his new album *Synkronized*, and "Adrenaline" by The Roots (a.k.a. the crappy band that opened for Dave Matthews). Guster's "Airport Song," Rusted Root's "Ecstasy," and Brian Setzer's "Rock This Town" are definitely the high points of disc 2. Tracks by Everlast, Elvis Costello, Our Lady Peace, and Bruce Hornsby, to name a few, round out the disc.

Overall, the double isn't terrible. A little time capsule of 1999 in 2 compact discs, which features some pretty solid tunes and overall good live recording. But if you can't pick this one up, don't worry.... there'll be another Woodstock, and, most certainly, another CD.



Woodstock 99 features hits by Bush, Everclear, & Live.

photo by Mike Lawton



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Features

British group King's Singers demonstrate talent and popularity

by Tamara Peters
Staff Writer

If you love the a cappella groups on campus, you should have been at The Meyerhoff Symphony Hall October 13th to see the performance of the King's Singers, sponsored by the Baltimore Choral Arts Society. The six British members did not take off their shoes during the performance, but they did each have a different brightly colored tie to keep them away from complete formality.

Yet it was hard to think of them as formal when they performed some of the highly energetic Zulu songs in their opening set. One of the songs was introduced in a typical British comedic manner as a story about people in a town who were "boogie-woogieing" and a cop who came to stop the party, but was infected by the outrageous dancing himself.

Yet many of the songs performed by the King's Singers were very melancholy, and it was during these that the beautiful blending of their voices was quite impacting. There were moments when the complex vibrations hitting my ears were perceived

as heavenly. These men tackled extremely difficult musical arrangements, displaying incredible talent.

The subjects of the songs ranged, but many dealt with the idea of death and resurrection. In "Prayer to the New Moon" they sang about Xam mythology that focuses on the dying and rebirth of the moon, reflecting the hopes of the Xam people to escape death. Even the English "Street Songs," based on children's playing games

thing from 15th century madrigal pieces to pop songs by artists such as Paul McCartney and The Beach Boys. They have even made appearances on *The Tonight Show*. The current members, David Hurley, Nigel Short, Paul Phoenix, Philip Lawson, Gabriel Crouch, and Stephen Connolly, vocally range from countertenor to bass. This range aids in their versatility to pull off most any style of music.

Also performing that night was Grammy

The finale was an incredible medley from the musical "The Lion King." This was a combined effort of the singers and percussionist... Especially impressive was the audio stampede created by everyone on stage using a variety of Glennie's instruments.

involved morbid themes. For instance "Jenny Jones" is the story of children who continually ask Jenny to play. At first she is too busy, then she is too ill, and on the final visit she is dead.

But this is not to say that the King's Singers are a depressing group. They have a repertoire of songs that include every-

winning percussionist, Evelyn Glennie, who was able to do entire numbers, filling the air with countless sounds by striking a multitude of surfaces. I was not impressed by her first piece, which reminded me of a child rhythmically striking whatever object makes a noise. However, her following works were much more impressive and

less cacophonous. She has an amazing ability to use up to four mallets at a time to create masterpieces of sound, flowing from soothing rumbles to thundering climaxes to fast rhythmic bits with varying pitches that interact back and forth like stichomythia. Her most impressive piece was "The Castle of the Mad King," musically exploring chambers of rage, torture, joy, and laughter. Oh, and she did perform barefoot.

The finale was an incredible medley from the musical "The Lion King." This was a combined effort of the singers and percussionist. They recreated and acted out such numbers as "I Just Can't Wait to be King" and Scar's "Be Prepared." Especially impressive was the audio stampede created by everyone on stage using a variety of Glennie's instruments.

At the end of the show the performers had to do two encores, responding to intensive screams of support and three standing ovations. People lined up for CD signing after the show, wrapping around the lobby of the Meyerhoff. Senior Maureen Traverse commented, "It was amazing. They were more popular than the Chimes!" Amazing indeed.

Boys Don't Cry tries to search for answers to baffling crime Film examines the mind set of middle America and its teenagers

by Len Desson
Staff Writer

From somewhere in middle America the emotional story of a confused teenager unfolds, ultimately exposing the disturbing truth about the desires, dreams, and fears of a small rural community. *Boys Don't Cry* is based on the true story of a double life, a forbidden love, and a brutal crime.

This powerful social commentary about identity and sexual politics is set against the bleak backdrop of rural Nebraska, where neither of these issues seem to be open for discussion. The small town of Falls City quickly becomes enchanted by newcomer Brandon Teena, whose uncertain past and boundless future are just the excitement that the locals need. But Brandon Teena is not quite the charming outsider that everybody thinks he is. In fact, he's not even a he at all. Brandon Teena is in reality a woman from Lincoln named Teena Brandon. It's like *Yentl*, only serious.

It is through these men that Brandon meets Lana Tisdell, who would become his love and reason to continue with the facade of being a boy. This would involve Brandon in a complicated but largely unstated love triangle, as Lana is John's former girlfriend and current obsession.

check. When John and Tom find out the truth about their pal, they are enraged.

All along, John had been threatened by Brandon and Lana's love and now he is threatened by Brandon's sexual identity. As for Lana, she did not know Brandon's secret either, but she is determined to stand by her love whatever the truth is.

In the end it is interesting to see how different people in Falls City react to Brandon's secret. I don't want to give away the ending, but if you do any reading about this movie or the story, you will know what happens.

largely unstated love triangle, as Lana is John's former girlfriend and current obsession.

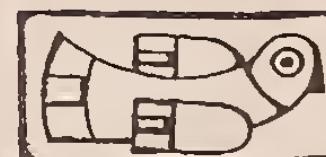
Lana falls hard for Brandon because he offers her something no one has ever offered her before- a way out of her dead end job, her broken home, and her lonely town. After working the night shift at the spinach packing plant, Lana has to come home and put her drunk mother to bed. Then she hangs out with her friends and drinks all day. When Brandon enters the picture, he gives her something to believe in. She realizes that her life could be so much different than what Falls City, Nebraska

says it has to be.

But just as easily as Brandon Teena charms the small community, he/she incenses it. Back in Lincoln, the real Teena Brandon is wanted for failure to appear on charges of grand theft auto. And after being stopped for a traffic violation in Falls City, Brandon's identity is disclosed when police run an I.D.

However, since *Boys Don't Cry* is based on a true story, I think it is best to approach it knowing as much as you can. Director Kimberly Peirce's intention is not to surprise or trick the viewer.

but to examine the mind set of rural America and give her interpretation as to why Brandon Teena (Teena Brandon) suffered the fate that she did.



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Features

Goo Goo Dolls, Tonic rock sell-out show at Towson Arena

Johnny Rzeznik and company provide a show that fans won't soon forget

by Christine Montemurro
Staff Writer

The MP3 Tour, which has been traveling to various colleges, made a stop at Towson University on October 22. The all-day event consisted of several novelty acts in the afternoon and ended with Tonic and Goo Goo Dolls headlining the evening's concert.

Tonic took the stage at 8pm and played a 1 and a half hour set. The band opened with their popular single, "Open Up Your Eyes," off of their *Lemon Parade* album. The sold-out crowd immediately gave the band a warm reception. The audience's excitement continued to grow when the first chords of their new hit single, "You Wanted More," echoed throughout the immense arena. The new single, which can be found on the *American Pie* soundtrack, created a wave of commotion from the audience. Heads bobbed up and down, people flocked towards the stage and several students were thrown above the crowd and surfed over a fury of hands.

"I really didn't know much about Tonic when I went into the concert. However, I thought that they put on a good show. I enjoyed

their performance. I think that I might listen to them more often now. Maybe I'll even get their CD," stated Loyola Student, Mandy Eckert.

The dramatically different personas that comprised the band created a unique and interesting performance. Lead singer, Emerson Hart, strutted onto the stage engulfed in a Western motif. From a cowboy hat to cowboy boots, Hart looked like he came out of an Old Western movie. However, his lead guitarist, Jeff Russo, was the complete opposite. His black dyed hair was a mop of locks falling into and covering his face. Plastered in leather pants and a tight purple muscle shirt, Russo was the "typical" rock star. Their different styles, however, complemented each other. They each added something unique to the group.

"I thought that their style in music and appearance was interesting. I thought that their music was new and fun. It wasn't boring and dull. Plus, their personalities were so unusual that it

made the concert even more interesting," student Joe Harkins, commented.

Although Tonic was received well by the crowd, it was nothing like the response the Goo Goo Dolls embraced when they walked onto the stage. A frenzy of screaming girls trampled the stage crying out to lead singer, Johnny Rzeznik. Fanatical people jumping up and down made it impossible to move within the hot and sweaty crowd. Continuous flashing of cameras and chants of "Goo Goo Dolls"

cert with their single "Dizzy." The crowd immediately fell in step with the band and chanted the words along with Rzeznik. Playing off of the audience's excitement, the Goo Goo Dolls continued to play with such force and intensity.

"The show was amazing. The band had the crowd's attention once they stepped on the stage. They put on a great show and were really entertaining," claimed student Mike Schlosser.

Despite the cheers for every song that was played, the crowd lost control when the Goo Goo Dolls serenaded them with their hit ballad "Iris." The song, which was recently nominated for three Grammies, won over the crowd. The fans swayed to the intoxicating notes and haunting lyrics. The mellow atmosphere lingered with "Black Balloon," their newest single. His chiseled good looks and pristine voice was cap-

Despite the cheers for every song, the crowd lost control when the Goo Goo Dolls serenaded them with their hit ballad "Iris." The song, which was recently nominated for three Grammies, won over the crowd. The fans swayed to the intoxicating notes and haunting lyrics.

surrounded the stage.

Rzeznik, guitarist, Robbie Takac, and drummer, Mike Malinin, were pumped to put on a great show. Smiling the entire time, Rzeznik ripped open the con-

tivating.

Throughout the show, Rzeznik entertained the crowd with several little anecdotes. Ranging from his nightmare involving the infamous boy band, the Backstreet

Bowden, author/alum returns to celebrate bestselling book

by Paul Ruppel
Staff Writer

On his first day of classes at Loyola College in September of 1969, Baltimore-native Mark Bowden went to see his academic advisor, Dr. Thomas Scheye.

Bowden was overjoyed that he had scored high enough on the entrance composition test that he would not have to take the freshman composition course. Scheye, however, had a different suggestion.

"He said he would give me one piece of advice, and that was to take the freshman comp. class," Bowden said.

That certainly wasn't the last piece of advice Scheye gave the young Bowden. He enrolled in about eight of Scheye's classes over his four years at Loyola, and he recalls that Scheye also once told him, "Do what you love and find someone who will pay you to do it."

That precise formula has seemed to work so far for Bowden, an award-winning reporter for *The Philadelphia Inquirer* and an accomplished author. He's currently working on a screenplay for a motion picture based on his latest book, *Black Hawk Down*. It's a gripping account of the 1993 *Battle of Mogadishu* that is now a finalist for the National Book Award.

Bowden will be returning to campus on Friday for the Andrew White Student Center Opening Celebration to discuss his *New York Times* bestseller in the Center's Third Floor Reading Room. A book signing will follow at 7 p.m. in the College Store.

During a freshman year literature course, the class was reading John Milton's *Paradise Lost*. While Scheye said most of the class was sort of

disinterested in the book, Bowden, on the other hand, attempted to transfer the work into a comic book.

Taking a risk is exactly how Bowden got into newspaper work.

When he was an incoming freshman at Loyola, Bowden received a letter from the editor in chief of *The Greyhound* seeking interested freshmen interested. Bowden, who liked to do drawings and caricatures, responded. But when he arrived on campus in September, he realized he was the only person who had responded — almost everyone on the staff was an upperclassmen.

"I realized over my freshman summer that [the editor] and all of the people who had helped him were graduating, so if I didn't do anything there might not be a student newspaper," he said.

He promptly renamed the paper "The Greyhound Bus Company," altered the format, and served as editor his sophomore and junior years.

"I ran it more as a magazine than a newspaper, I think," Bowden said. "It gave me more of a chance to write. I probably put out the worst college newspaper in history, but it was really a great experience."

He described the realization that he wanted to be a writer as a "eureka moment" for him. Most importantly, he said, it meant no graduate school and no more worrying about his grades.

"At that point learning became something meaningfully important to me," he said. "The best thing that can come to a student is to realize what they want to be and why they're there. Your real education starts when you leave school. College teaches you how to be a student."

After graduation, Bowden started

his career with a six-year stay at the *Baltimore News American*. Looking back, he said at first newspaper work was "like putting on a straight-jacket." He wanted to do more than daily beat reporting, and he wanted to write with a bit more creativity than some of his early editors cared for. Bowden became very interested in the "new journalism movement" (a style of applying fiction writing techniques to non-fiction writing) that was becoming popular. After a few years in the field, he began to find more and more editors with similar interests in this movement.

In 1987, Bowden released his first book, *Doctor Dealer* and dedicated it to Scheye.

"I was very moved because having taught him so many courses, I got to know him on a personal level and then we kept in touch after graduation," said Scheye. "I thought it was a wonderful tribute."

His second book, *Bringing the Heat*, sold 40,000 copies. It was based on the three seasons he spent covering the Philadelphia Eagles, an NFL football team.

For his third book, Bowden and his publisher were having trouble coming together on an idea. Instead of trying to appease his publisher,

Bowden decided to pick a subject that interested him, write a book, and see who would publish it then.

"I think a book has to really come from your soul," he said. "It has to be something that gets you excited."

He was very interested in reports coming out of Somalia, where the United States sent peacekeeping forces in 1992. He began interviewing young soldiers from both sides of a particular battle in Mogadishu. He accessed thousands of pages of army records, including still-classified videotapes, radio transcripts and audiotapes.

The result was *Black Hawk Down*, a book that depicts the October 3, 1993 firefight fought by American soldiers that tragic over 15 hours in the center of the ancient Somalian city.

The battle left 18 Americans and some 500 local inhabitants dead. Named a finalist earlier this month for the National Book Award, *Black Hawk Down* was called "one of the finest combat reconstructions in the annals of modern warfare" by a reviewer for *The Baltimore Sun*.

Boys, to his theory of practicing safe sex, Rzeznik surprisingly humored the audience.

"I felt that his stories added a personal touch. The stories also made it more interesting and livened the performance. The overall performance was great. He played all the new songs and also combined various songs from their old albums, which I enjoyed," stated senior Kristy Saladino.

The band mixed in a variety of music from past albums and their sixth and newest album, *Dizzy-Up the Girl*. Rzeznik and the rest of the band had the audience participate in several songs and urged the crowd to sing and clap along. The eager crowd was more than willing. The band played an intense set and followed it up by an encore, which featured songs unavailable on their albums.

Towson Student Government's President, Bryan Jablonski, was extremely excited about the event. The Goo Goo Dolls and Tonic were two of the biggest bands that have ever performed at Towson. He claimed that the show went well, grossing twice the amount that it cost to put together the entire concert. The show was a huge success and left the fans satisfied.

The Inquirer and ten other newspapers picked up the project as a 31-part series, winning the Hal Boyle Award for best foreign reporting from the Overseas Press Club. The film rights have been optioned to producer Jerry Bruckheimer (*Armageddon*, *Con Air*, *Top Gun*).

Despite the fact that *Black Hawk Down* will be a feature Hollywood movie, Bowden says he is more pleased that he achieved his own personal goal of producing "good work."

"I'm thrilled and amazed — flabbergasted is a good word," he said. "But the fact that it's a National Book Award Finalist means a lot more to me because it's being recognized as a good book, not just a commercial success."

Scheye said he is not surprised by the success Bowden has had. In regards to the advice he once gave to Bowden about doing what you love and finding someone to pay you later, Scheye noted, "that's exactly what he's done."

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Sports

Weekly Recreational Sports Update

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WWW.LOYOLA.EDU/RECSPORTS****SCHEDULE OF EVENTS OCT. 26- OCT. 31****

Tues. 10/26	IM Flag-Football IM Basketball	6-8p.m. 8:45-midnight	Curley 2&3 Reitz ABC
Wed. 10/27	IM Flag-Football, IM Volleyball IAC Pep Rally	6:45-8p.m. 9-11:30p.m. 9-midnight	Curley 3 (1 game only) Reitz C Reitz B&C
Thurs. 10/28	IM Softball IM Basketball	6-8p.m. 8:45-midnight	Curley(1/2 field) Reitz A
Sat.. 10/30	W. Club Soccer	4-team tournament all day	10a.m.-8p.m. Curley Field
Sun. 10/31	IM Softball 12:30-3p.m. IM Soccer 4-6:30p.m. Flag-Foothall 4:15-8p.m. IM Basketball 4:30-9p.m.	Curley Curley 1&2(games begin@4:30p.m.) Curley 3(games begin@4:30p.m.) Reitz B&C	

*******INTRAMURAL SPORTS*********PARTICIPATE ... BECAUSE YOU CAN!****GENERAL INFORMATION**

The Loyola College Intramural Sports Program is designed to encourage participation in a competitive yet fun sport environment. Over 30 events are offered featuring dual, individual, and team competitions. Student participation in Intramural Sports make it one of the largest activities on campus. You need not be a star athlete to compete. Participate for the fun of it and see why Intramural Sports is where the action is!

INTRAMURAL SPORTS CALENDAR

SPORT	SIGN-UPS BEGIN:	ENTRIES DUE BY:	CAPTAIN'S MEETING:	OFFICIAL'S MEETING:	FEES:
Racquetball Tournament	Oct. 18	Oct. 22	Oct. 27	-----	Free
Squash Tournament	Oct. 18	Oct. 22	Oct. 27	-----	Free
Sports Trivia Contest	Nov. 1	Nov. 9	Nov. 10	-----	\$20
5K Gobbler Dash Race	Nov. 1	Nov. 19	Race Day: Sun., Nov. 21	-----	\$15
Indoor Soccer Leagues	Nov. 29	Dec. 3	Jan. 26	Jan. 26	\$20

All Captains' Meetings will be held 4:30-5:15pm on dates indicated. Location will be announced.

All Official's Meetings will be held 5:15-6:30pm on dates indicated. Location will be announced.

Congratulations to the following students who successfully completed officials' training sessions for basketball: Mike Donovan, Mark Theriault, Brendan Dunn, Mike Ippolito, Rob Ritchie, Ed Westermann, Mike Schlosser, Mike Zadjelovich, Scott Holloway, Brandon Mandia, George Convery, Justin Briones, Mike Buzzard, & James Chambers.

INTRAMURAL STANDINGS**CO-ED VOLLEYBALL**

TEAM	WINS	LOSSES
CLEARY HOUSE	2	3
RINGERS	4	2
STUDS-N-DIVAS	3	2
mighty QUINN	4	3
CHOCOLATE	dropped	
POST GRADS	5	0
BUTLER	2	2
KA POSSE	6	0
DISCOVERY CHANNEL	1	0

FLOOR HOCKEY

TEAM	WINS	LOSSES	TIES
UNHOLY ALLIANCE	5	0	0
MOLSON ICE	3	1	1
RINGERS	0	4	0
RIDLEY	0	2	1
OTIS DAY	1	1	2

CO- ED SOFTBALL

TEAM	WINS	LOSSES
NOTORIOUS TWP	1	2
BROWN TEAM	2	1
LOPEZ-VIOLA	0	2
SHORN BEAVERS	4	0
DOPE SHOW	1	2

MEN'S SOFTBALL

TEAM	WINS	LOSSES
TFD	2	3
RECREATIONAL USERS	2	2
TANKED	4	0
BALLS DEEP	3	2
CHICO'S BAIL BONDS	dropped	
FLOYD & FRIENDS	4	0
BUGGERY	2	1
NATURALS	0	4

CO-ED SOCCER

TEAM	WINS	LOSSES	TIES
FISH&FROGS	2	0	0
MARGARITAS	0	2	0
TUSKER UNITED	2	0	0
LIBERIAN NATIONAL	2	0	0
TEAM BUTLER	0	2	0
ALLSTARS	1	1	0
POON B	0	1	1
PORN STARS	0	1	1

MEN'S SOCCER

TEAM	WINS	LOSSES	TIES
LIGHTHOUSE	0	1	0
PETE'S NORTHSTARS	1	0	0
POON A	0	0	0
MUFF DIVERS	0	0	1
TURKLE	1	0	0
ALONZO'S BLACK 47	0	1	0
CRUMB SNATCHERS	1	0	0
THE PIT	0	0	1

MEN'S BASKETBALL 1

TEAM	WINS	LOSSES
JABRONIES	1	0
YEAH...AND	0	1
CARNIVAL PEOPLE	1	0
CD'S TEAM	0	1
TREYS	0	1
NY BOYZ	1	0
DEVILED EGGS	1	0
ROCCO	0	1

OUTDOOR ADVENTURE EXPERIENCE

Our mission: To provide the campus community with fun, adventurous experiences, which teach lifetime skills, foster ideals of teamwork, encourage personal growth, and provide an opportunity to appreciate the outdoors.

Instead of wasting away those weekend, join OAE for one of their many trips planned for the Fall 1999 semester. The trips are filled on a first come, first serve basis, and no experience is necessary.

This semester has passed by quickly -it's already midterm time! If you have not yet experienced one of the exciting trips OAE has planned it is now time for you to sign up.

This semester our remaining trips are caving and hiking. For those of you who have never been below the earth's surface, a whole world exists below. Two opportunities are left this semester for you to journey underground with OAE trained staff and see what beautiful formations have been created here. Don't hesitate to come play in the dark with us!

If you would rather experience the outdoors in the light of day, hiking could be your thing. On Sunday November 7, your chance to hike the beautiful Maryland wilderness will have arrived. Hiking is a unique stress-reliever and will undoubtedly give you a glimpse of the beautiful fall foliage.

Stop by Guilford 208 to sign up with cash, check, or Evergreen. If you want to find out more about any of these trips or about how to set one up for your own group, call OAE at ext.2270. For Fall Semester, the planned trips are:

TRIP	COST	DATES
Caving	\$20	October 29
Hiking	\$5	November 7
Caving	\$20	November 20

Sports

Council discusses athletes' concerns
Priority scheduling, projects in works for SAACBy Katie Perrone
Staff Writer

The Student Athletic Advisory Council serves as a link between the student athletes and the administration at Loyola. The SAAC encourages communication and unity between different teams, and also urges support for the athletic program from the campus and local community.

Most importantly, the SAAC serves as a forum where student athletes can voice their perspectives and opinions. It was created in response to an NCAA rule that stipulates that every school with an athletic program has a council that will link the student athletes and the administration.

There is one representative from each varsity team, (two if the team has more than 30 members) who serve one-year terms. Junior Danielle Ruppel, a member of the women's soccer team, serves as president and classmate Bobby Horsey, a men's lacrosse player, is vice president.

"The whole purpose of the SAAC is to provide an open forum



Members of the SAAC met last week to discuss projects that will benefit the student-athlete.

photo by Maureen Traverse

the SAAC helps unite all student athletes and it creates a community in which people with a similar lifestyle and interests can come together."

In the past, the SAAC has worked to ensure that each team gets an equal amount of privileges such as new uniforms, sneakers and nicer buses. This year, the SAAC's primary focus is getting priority sched-

uling for athletes. At Loyola, it is occasionally necessary for athletes to miss practice because of their classes, or even miss class because of a game.

Every other school in the MAAC has priority scheduling, which means athletes register for classes before their classmates so they can fit their classes around their athletic schedules. The SAAC is researching how other schools register athletes.

The SAAC strives to work for the community. Currently, they are working with the Center for Values and Services to provide community service opportunities for each team. Such activities include tutoring first and second-graders and running food drives.

Other planned projects include having a speaker talk to athletes and the entire Loyola community about the dangers of drug and alcohol abuse. In addition, the SAAC has also planned a religious retreat, as well as team bonding on a ropes course.

In order to keep abreast with all of the events that occur at Loyola, the SAAC meets every two weeks.

Women's tennis finishes season 7-1
Talented team looks toward return trip to NCAAsby Nancy Turnblazer
Staff Writer

In the last two weeks, the Loyola College women's tennis team competed in five matches to finish their season with an overall record of 7-1.

"Our 7-1 fall season along with the two tournaments we participated in is a nice stepping stone to lead us into defending our title, and possibly earning another bid to the NCAA Tournament," said Coach Rick McClure. "I am pleased with the overall competition and I'm hoping that this will carry on to the spring season."

On Oct. 9, the women competed

in two matches against MAAC opponents. In the morning, they defeated Canisius College 8-1. Nancy Turnblazer, playing first singles, smoked Kara Armstrong of Canisius 6-0, 6-0. Junior Jennifer Steele defeated her opponent quickly 6-0, 6-1. Senior Holly Martin came up big for the Greyhounds, pulling out a tough three set match 3-6, 6-3, 7-6.

In fourth singles, sophomore Alison Popp fell to Anne Nguyen 6-3, 6-3, and freshman Colleen Ruane and senior Susan Salmini beat their Canisius opponents 7-5,

6-3 and 6-0, 6-2 respectively. Loyola clinched the match by sweeping the doubles, dropping only six games in all three matches.

That afternoon, the team played defeated the Niagara Purple Eagles soundly 9-0. Steele and Ruane quickly won their matches both 6-1, 6-0, while Popp bagged Mary Anne Schuth 6-0, 6-0. Both Turnblazer and Popp, and sophomore Jillian Gartland and Ruane, defeated their opponents 8-0.

The following Wednesday, the Greyhounds traveled to Philadelphia to compete against St. Joseph's. Loyola has only lost one match to St. Joseph's in 13 years. Loyola won this meeting 6-2. Turnblazer fell in first singles 6-3, 7-5, but Steele defeated her opponent 6-2, 6-3. At third singles, Martin lost to Lydia Thomas 6-4, 7-5 in a two and a half hour match.

Popp and Ruane both pulled out victories for the Greyhounds at the fourth and fifth singles. Due to darkness, Gartland was forced to

suspend her match at sixth singles. The Greyhounds won all three doubles matches, which clinched the victory. Turnblazer and Popp defeated the team from St. Joseph's 8-4. Steele and Martin won 8-5 and Ruane and Gartland pulled out a close 8-6 win.

On Oct. 15, the team traveled to George Mason to compete in what turned out to be their best match of the fall season. "It was a hard fought match and each player really stepped up her level of competition," said McClure. "With this match we showed that Loyola is definitely still a contender to win the MAAC title in the spring."

Turnblazer defeated Emily Katz 6-3, 6-4. Steele and Popp both pulled out grueling three set matches which ensured the Greyhounds victory. Martin fell in a tough 6-4, 7-5 battle. Ruane won at fifth singles 6-2, 7-5 and Gartland fell to Maria DeBrey 6-1, 6-2. Due to darkness, only the second doubles match was completed with Loyola winning 8-4.

The women's tennis team is looking forward to their spring season in March. They ask that the college community keeps Melissa Longo in their thoughts and prayers. Longo, a senior on the team, suffered a stroke in the beginning of the season. She is now recovering at home.

McClure said, "Overcoming our situation with Melissa was not easy, but I thought everyone got everything together and competed well, which was not easy with the emotions we had to deal with."

Hounds come together
at State Championshipsby Geoffrey Karabin and Dave Reynaud
Staff Writers

scorers finally ran up to the level that we have been working at."

Individually it was Zukoski who led the Hounds with a blistering personal record of 27:07, which equates to a five minute and 26 second mile, sustained for five miles. Seniors Dave Mandel and Geoff Karabin led most of the race for the Greyhounds and Zukoski stayed in contact. Zukoski used an impressive final half mile to keep ahead of UMBC runner Jake Klim.

"I made my move before they (UMBC) could take over the race," he said.

Mandel finished second for the Hounds with a personal record of 27:13 and Karabin also ran a personal record of 27:17. PR's by Reynaud and McCaskey enabled them to finish in 28:01 and 28:12, respectively.

Senior co-captain Mike Fregeau ran a strong 28:50 and the top seven was completed by junior Andrew Lemanski's time of 30:27.

Two Loyola runners were unable to finish the course. Gartland, despite a valiant attempt to run, was forced to withdraw due to the intense pain caused by his ankle tendinitis. Freshman Paul Vece was disqualified for pushing another runner near the finish line.

Vece was quoted as saying, "I am bigger than most of the guys out there and I guess in the heat of the moment I got a little physical."

The sentiment following the race was both that of celebration and a renewed focus. Gartland said, "Going in beating UMBC seemed like a good goal; coming out of the race we now have to aim higher."

The aim for the men's cross country team remains the MAAC championships held on Halloween in New York. The plummeting times should, as Jason McCaskey predicts, "poise the Hounds for their best MAAC finish in recent years."



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Sports

Web site ready for Hounds hoop fans

by Anthony L. Macri
Special to the Greyhound

Fans of Loyola basketball have a new home on the web. GreyhoundHoops.com, formerly the Greyhound Basketball Fan Pages, has launched their new site on the Rivals.com network.

Site Manager, Anthony Macri, explained the site: "Well, I wanted to give students, friends, and alumni a place where they could go and not just get the normal coverage that you get at a school-run site."

"GreyhoundHoops.com gives you opinions and views, along with news and inside information. There is also a message forum that fans can use to post their own opinions."

Macri once had the site located on the Loyola Justice server, but has since moved it to a large net-

work, housing hundreds of sites that deal with college and professional athletics.

"Rivals.com has been a good parent for us. The pages look very professional, and are relatively easy to maintain, giving me more

GreyhoundHoops.com gives you opinions and views, along with news and inside information.

time to concentrate on the stories themselves. I really like the new format."

Some of the features of the site include a question and answer session with Loyola senior guard Jason Rowe, men's and women's schedules, along with articles on the ankle injury to junior guard Desiree Peterkin and the departure of junior Ryan Blosser from the men's squad.

The question and answer session is particularly interesting with Rowe commenting on the prospects of this year's team, the condition of his foot which has kept him out of action the past month, along with who he feels are the best players in the competitive MAAC conference.

The site also includes a Question of the Week with this week's question concerning Jason Rowe's best position. I

Hopefully, this new web site will generate some positive attention and fan support for the men's and women's basketball teams. Their seasons start in November and both teams are very talented and ready to make a run at the MAAC crown.

Fans of both the men's and women's basketball teams are invited to check out the new and improved sites at www.greyhoundhoops.com.

Loyola and Stags tie 0-0

continued from back page

The Stags outshot Loyola 12-6, and nearly won the game with three minutes left as Pam Cluff's shot hit the crossbar. The goaltenders were the story with Kapcala recording eight saves, including two in overtime. Anne Lyons totaled four saves for the Stags.

"We're definitely capable of playing on their level," said freshman defender Annie DiPalo. "Hopefully, we will see them in the MAAC finals."

Due to rescheduling, Loyola had to play the following afternoon at Stony Brook University in New York. For the eight Long Island natives on the Greyhound roster, including Mallia, this was a homecoming of sorts.

The previous afternoon's contest took its toll on the road-weary Hounds, who were completely dominated statistically by the Seawolves. Loyola was outshot

by a resounding 19-3 margin, yet were able to steal a 1-0 double overtime victory thanks in part to the outstanding goalkeeping of junior Kim Walter. She recorded a season-high nine saves, including three in the first overtime.

The Greyhounds then answered when junior Jessica Sheehan lofted a left-footed pass to sophomore Nina Tinari, who launched an 18-yard shot past goalkeeper Laurie Nelson in the 112 minute for the game winner.

"That showed how we can play a rough game like Fairfield, and still put everything we have on the field," said DiPalo.

"It took tremendous heart to comeback from a draining game, physically and mentally. We kept plugging away and found a way to win the game," said Mallia.

The Greyhounds play their final home game of the season on Oct. 29 versus MAAC rival Rider, and conclude the regular season on Oct. 31 at Princeton.

Club runs Army Ten Miler

by Steven Vitolano
Sports Editor

In only their second semester of existence, the Loyola Army Athletic Club participated in the largest 10 mile race in the nation. On Oct. 10, a team of eight runners traveled to Washington, D.C., to compete in the Army "Ten Miler." This race was run in conjunction with the Association of the United States Army.

Loyola ran in the ROTC division of the "team" category, and finished 14th out of a field of 55, to the delight of Captain William Pickard. "Ten miles is really challenging. It's not a marathon, but it is in the above-average difficulty range," he said. Freshman runner Sal Candela finished

Loyola Sports Calendar

Tuesday (Oct. 26).

Volleyball at American

7 p.m.

Men's Soccer at Maryland

7 p.m.

Friday (Oct. 29)

Women's Soccer vs Rider

3 p.m. Curley Field

Saturday (Oct. 30)

Crew at Head of the Schuylkill

7 a.m., Philadelphia, PA

Men's Soccer at George Mason

2 p.m.

Volleyball at Niagara

1 p.m.

Sunday (Oct. 31)

Cross Country at MAAC Championships

11 a.m., Van Cortland Park, NY

Women's Soccer at Princeton

3 p.m.

Volleyball at Canisius

11 a.m.

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Sports

Loyola volleyball mired in frustrating slump

by Kristie Veith
Staff Writer

The plague that has followed the women's volleyball team throughout the 1999 season has continued to show during the past few weeks. "It really has been a very frustrating season thus far," said junior co-captain Lincy Chacko. "We can't seem to get rid of the problem; we are playing well, it's just that we can't seem to finish matches."

This is evident by the fact that the Loyola women's volleyball team has lost six matches this season in five games. "It has become a pattern, we start out strong and take games one and two and then it is like we hit a wall and can't finish out the match," said senior outside hitter Shauna Lagatol.

The coaching staff has tried numerous lineups in an attempt to find something that would work but so far the team has been unsuccessful in doing so. This past week the Loyola Greyhounds competed against local rival UMBC as well as MAAC rival Manhattan.

In the match against UMBC, the Greyhounds started out strong. Led on the offense by junior middle hitter Carisa Kreichauf, along with outside hitters Jane Gibbons, Kristie Veith and sophomore Loren O'Connor, the team looked sharp in the early going. Led by junior Kerry Quinn and Chacko, Loyola matched UMBC point for point through impressive rallies on both ends of the court in games one and two. Despite the solid play of Kreichauf and Lagatol in game three, UMBC went on to

Ice Hounds start out season with two important wins

by Kristin Baydalla
Staff Writer

After a few rough games last year, the Loyola College hockey team have come on strong winning their first two games of the season. The Ice Hounds have a different look, led by new head coach Allan Sheahan and assistant coaches Shawn Thoribert and Rich Galasso.

The first game of the season was played on Oct. 9 against Penn State Delco. In the first minute of play, senior Sean Llewellyn scored off an assist from senior Mike Daley. Penn State beat junior Barry Johnson and took the lead on a power play goal. Loyola tied the game at the end of the first period with a goal from freshman Tom Molloy off an assist from junior Scott Rudolph.

The rest of the game belonged to the Hounds. Freshman Kevin Sardelli scored twice in a four minute span. The first goal, from Daley and senior Jon Smith, came at 7:51 and the second, from Llewellyn and senior Fran Flanagan, came at 3:28. Freshman Pat Slattery only allowed one goal in the period which was a power play goal.

Penn State got the first goal of the third on another power play at 4:38, but the Hounds answered back with two more goal to win. Two more freshmen got on the board for the



The Greyhounds and their coach talk strategy
photo courtesy of Kristin Baydalla

Smith combo at 7:45.

At the start of the third, Smith knocked his first goal of the season off of passes from junior Geoff Burroughs and Millios. Jampol, assisted by Llewellyn and Molloy, also got his first goal of the season to bring the goal count for the Hounds to six. American was able to sneak one last shot past Johnson to make the final score 6-4 in favor of Loyola.

take the match 15-9, 15-10, 15-8.

This past Sunday, Loyola was to take on the Jaspers of Manhattan College. A long-lived rivalry has existed between these two MAAC teams over the past few years. In the 1998 season, Loyola defeated Manhattan in MAAC competition after dropping a match to them at the Yale Invitational. Manhattan entered into the contest ranked fourth in the conference as well as leading the conference in serving and hitting percentage.

Games one and two were highly spirited as both teams battled for momentum, matching each other for nearly every offensive and defensive point. The Greyhounds were led by Lagatol, Veith and Kreichauf offensively and Quinn and Chacko on the defensive side. The grueling match lasted over two hours and could have gone either way. Despite the outstanding play of the Greyhounds, Manhattan pulled out a dramatic victory in the final minutes of the game, defeating Loyola in the fifth game by the score of 16-14.

"This was the best our team has played all season. We really pulled things together and turned in an impressive performance," said Gibbons. "In the end we just couldn't get it all together to pull out the win."

The Hounds head on the road for their next three contests. On Oct. 26, they travel to Washington, D.C., to take on the American University Eagles, and finish with back-to-back conference matchups versus MAAC foes Niagara and Canisius on Oct. 30 and 31.

Women finish in third place at Oregon Ridge race

by Sandra Gallagher and Jennifer Toolan
Staff Writers

Traveling to Oregon Ridge Park in MD on Saturday, Oct. 9 for the Maryland College Invitational, the Greyhounds were anticipating a victory over rivals Towson University and UMBC on the demanding park course. Although the end result of the race did not match this ambition, the women's cross country team made great strides.

Finishing first for the team and placing third overall, sophomore Jennifer Aversa ran a course personal best with a time of 18:54, setting a new Loyola record.

Also shining for Loyola was Colleen McGarvey. The freshman rose above expectations to reach a personal best time of 19:38. This also sets a record for the fastest time ever run by a Loyola freshman. Commenting on her performance, McGarvey said, "The course was challenging because it was hilly and repetitive, but I knew what I had to do for my team."

Other Greyhounds running personal best times were sophomore Laura Brucia and junior Amanda Wesley, both of whom have been made strong improvements this season. "We've all been working hard as a team and I am seeing concrete results as my times keep dropping," Brucia said.

Making her reappearance with the team on the starting line, freshman Karen Danna also ran strong with a time of 22:35. Since early in the season, Danna has been battling with achilles tendinitis.

"It's been frustrating, but I was finally able to vent that emotion by running in my first race this season," Danna said.

Coach Sean Moran was pleased with her performance and forecasts that her times will drop even lower in the upcoming races.

The following weekend, the team competed in the ECAC Championships at Van Cortland Park.

Running against some of the best teams in the East, Loyola came away with a 19th place finish. Lehigh and Colgate finished one and two in the race.

Leading the way for the Hounds was Aversa, who took 18th place overall with a time of 19:21. The second Loyola finisher was freshman Jessica Lutkenhouse with a 21:01 and the third was classmate Jessica Sardinelli, who came in four seconds later.

Although the Greyhounds placed third overall behind Towson and UMBC, they are confident that their hard work and dedication throughout the season will provide for an impressive team performance at the MAAC Championships on Oct. 31 at Van Cortland Park, NY.



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Sports

Athlete of the Week: Tennis player Nancy Turnblacer

by Mike D'Imperio
Staff Writer

The old proverbial wise tale says something along the lines of: winning does not matter as long as you play your best. Well, this week's Greyhound Athlete of the Week, sophomore tennis player Nancy Turnblacer, has found a way to do both.

Leading the team this year as the first singles player and part of the first doubles team, Turnblacer has made a very deep impression on the MAAC in her second year. Loyola is currently 7-1 with the one loss coming in a close match to Lafayette earlier this fall. They are also 2-0 in MAAC play. Although those two matches count toward the conference, the majority of the MAAC contests do not take place until the spring.

It is going to be very tough for the Greyhounds to match their impressive season of last year where they won the MAAC and advanced to the NCAA tournament.

According to Turnblacer, "If everyone steps up and plays to their potential, we can do it." Although confident, she agrees that it is definitely going to be more of a challenge this year after losing some key players. "Jessica (Worden) decided not to play this

year, and that was a big loss," she said. Worden was one of the key factors in the Hounds success last year, and with the additional loss of several graduating seniors, the team is very young.

This year, Turnblacer has stepped up to lead this very inexperienced team. She played for four years in high school after deciding in her sophomore year to play tennis instead of soccer.

"I decided I wanted to play collegiate tennis and I concentrated on that so I could get some match experience under my belt," said Turnblacer.

She achieved a 13th ranking in the Mid-Atlantic and Delaware region and an astonishing number-four ranking in all of Maryland in her senior year. After coming in last year and capturing the first singles spot on the team as a freshman, she has a good amount of match maturity. It is obvious that Nancy is set on winning this year, stating that one of her personal goals was to beat the three girls she lost to last season. She also wants to avenge the Greyhounds bittersweet loss at the NCAA Tournament last year.

Making the tourney for the first time in team history, Turnblacer said about their performance, "We got crushed in like twenty seconds, but it was still a lot of fun

and a great experience."

The team has adapted a couple of new strategies under coach Rick McClure that will hopefully give them the edge in winning the MAAC again this year. "We started coed practices this year," said Turnblacer, "and getting to compete against the guys really helps us work on a lot of different stuff."

The concept also helps uphold one of the main ideals of this team: its closeness. Said Turnblacer, "Everybody is friends, we step up and work together and most importantly, we support each other." On such a small team, camaraderie is key, especially in doubles play. Along with sophomore Alison Popp, Nancy has been playing on the first doubles team, and their record is 7-1 this fall.

Her addition to the team has brought them a lot of success. "Nancy has been a wonderful addition to the program since day one," said Coach McClure. "She helped us step up a level last year and earn our first bid to the NCAA Tournament at Vanderbilt University."

Despite this, Turnblacer has meant a lot more than compiling victories. McClure was quick to point out that she represents the school in a wonderful way and she is a tremendous scholar-athlete.



Sophomore Nancy Turnblacer has had remarkable success in her first two seasons on the women's tennis team.

photo by Maureen Traverse

With a 10-4 record thus far this fall, that is saying a lot.

"Being the number-one singles player, you never get an easy match," said Turnblacer. "Every school has a good number-one." This has obviously helped her strengthen her game, judging by her results.

As for Turnblacer's future, it is hard to see past Loyola considering she is still only a sophomore.

With this season underway and two more to go, she hopes to keep winning and help send her team back to the NCAA Tournament again this year.

After that, all she knows is that she will never stop playing the game she loves. "It's a great sport, an easy way to socialize, and you only need one other person to play."

Bill Heiser and ASSS-A lend support to student-athletes

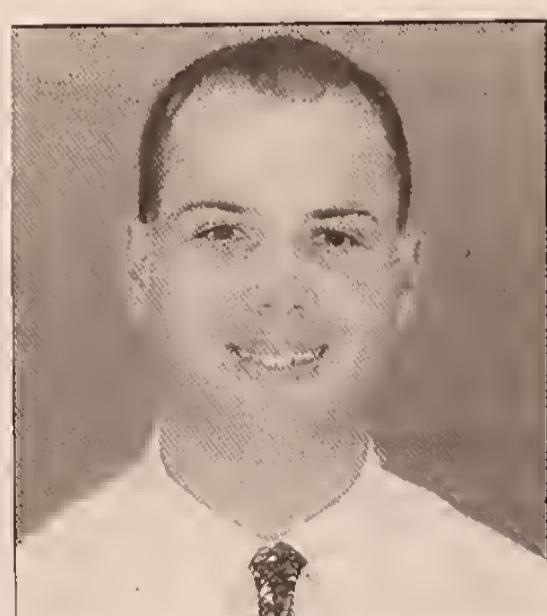
Former Greyhound athlete uses expertise to motivate students in the classroom

by Jeff Zrebiec
Sports Editor

If there is anyone who knows about the pressures of being a student-athlete at Loyola, it is Bill Heiser.

Heiser, who starred for the men's soccer team from 1991-95, is the assistant director of advising for student-athletes. He also directs the Academic Support Services for Student-Athletes (ASSS-A) at his alma mater.

"It was a goal of mine always to come back and help student-athletes," said Heiser, 26, who ranks 14th all-time on Loyola's career scoring list with 30 goals and 20 assists. "It's great to be here."



Bill Heiser heads the Academic Support Services for Student-Athletes at his alma mater.

photo courtesy of Sports Information

The mission of the Heiser led ASSS-A is to provide academic advising and education support programs. Some of the programs include academic counseling, planning, record keeping, along with career development enhancement programs. The ASSS-A also conducts structured study halls and peer monitoring programs.

"We want to prepare student-athletes for real life and to ensure that myself, the coaches and professors are doing anything in their

power possible to help athletes do the best they can," said Heiser, who returned to Loyola after serving as an academic counselor in the Academic Support and Career Development Unit at the University of Maryland in the 1997-98 academic year.

as well as others, are doing.

"I never see myself as the reason why students do well," the Baltimore resident said. "All of the success we have here is because of our program. Student athletes have found what works. I help motivate them, but it is about helping students find tools within them to succeed."

"It (the poll) is very rewarding because Loyola is doing it the right way. It helps that we hold to the ideals of a Jesuit college."

According to Heiser, the desire of the student-athlete to do well academically and the fact that Loyola recruits not just good athletes, but good students makes his job easier. However, Heiser knows that athletes occasionally get their priorities out of order and it is up to him to help them refocus them.

"We have goals for every student and objectives to meet their goals," Heiser said. "We have no qualms if a student is not performing academically to keeping them out of practice."

"That's the tough part because not everyone's going to like you. I don't always have good news."

Heiser, who graduated from Loyola with a degree in sociology and earned his Masters of Education in counseling, said that Father DeTillo and Emily Greitz were key factors toward his collegiate success in the classroom.

"They were both very

approachable and I knew I could go to them," he said. "Those are the characteristics that I want to emulate."

According to Heiser, his wife Tracy, who graduated Loyola with a Phi-Beta Kappa standing, was also a big motivator. The two started dating in Heiser's sophomore year.

One of the hardest parts of his job are the time demands. Each day, Heiser meets with coaches, students and faculty members. He works until 6 p.m. and even when he leaves campus, he often heads home to make more phone calls to students and coaches. Because Loyola boasts over 350 student-athletes, it is nearly impossible for Heiser to have a free moment. And even when he gets that free moment, Heiser spends his lunch break at the gym, lifting weights because according to him, that helps him relieve the stress.

"It's round the clock similar to a student-athlete's schedule," the

26-year-old said. "It helps that I am young enough to keep that kind of schedule."

Heiser's age and affiliation to Loyola also helps him in other ways. "I understand what Loyola is like and what the professors are like," said Heiser, who also admitted with a laugh that he is shorter than a lot of the students. "It helps that I know about the ups and downs of being a student-athlete."

Heiser did admit that there are differences between now and when he was playing for Loyola. "The demands are a bit greater on a student-athlete than they were when I played," he said. "Students are a little more stressed out. It is a big concern to compete on a high level and get good grades in the end."

While the concern may be large, it is one that student-athletes can deal with, thanks to Bill Heiser, Academic Support Services and Loyola's faculty and athletic program.

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LOYOLA COLLEGE IN MARYLAND

Hounds return to winning ways with 8-0 victory over Niagara

Albanese, Lindenmayer, McDoniol star as Loyola inches closer to MAAC title

by Jeff Zrebiec
Sports Editor

On Oct. 24, Loyola was set to honor five seniors, who would be playing in their last home game, for their dedication to the soccer program. However, seniors Christof Lindenmayer, Charlie McDoniol and Ed Albanese held a celebration of their own two days earlier on Curley Field.

The trio scored two goals each to pace the Greyhounds to an 8-0 home win over Niagara. The win, which was Loyola's most decisive victory since 1994, ups Loyola's mark to 9-4-2, 6-1-1 in the conference and allows them to clinch their first regular-season MAAC title since 1996 with a victory over Canisius in their last MAAC game.

"It was the start of a big weekend and we needed a win," said McDoniol.

"We seniors have not won a MAAC regular-season title and that's one of our major goals. It's a real big deal getting the number-one seed."

Lindenmayer got the Hounds on the board first when he scored five and a half minutes into the game. After McDoniol beat several Purple Eagle defenders, he fed an open Lindenmayer, who converted from 18-yards out, beating Niagara junior goalie Matt

Talarico. Lindenmayer found the back of the net ten minutes later. This time, freshman Juliano Adriano de Oliveira made a great run and set up Lindenmayer for his sixth goal of the season.

Loyola went up 3-0 when freshman Mike Lynam scored his first collegiate goal. Meanwhile, the frustration started to set in for the Purple Eagles as they were dealt three yellow cards and one red.

The Greyhounds had little sympathy as they scored two more goals to give themselves a 5-0 cushion heading into halftime. "We knew we needed to come in and score early," said McDoniol. "We came out hard and scored early and often."

The first came off a beautiful finish from de Oliveira, who took sophomore Andrew Ogilvie's pass and blasted a volley. It was the freshman's fifth goal of the season. McDoniol finished a great first half when he beat several defenders and bent a left-footed shot into the corner of the goal. It was his third goal of the season.

Unfortunately for Niagara, the second half offered little relief to the Greyhound pressure. McDoniol scored his second goal of the game to make it 6-0 and the rest of the scoring belonged to Albanese. The speedy forward headed home sophomore Peter Kebis' cross at the 6:28 mark.

Then, three minutes later, junior Mike Werle sprung Albanese on a breakaway. Albanese calmly deposited the ball in the goal for Loyola's eighth and final goal and Albanese's third of the season.

Loyola shared its goalkeeping duties with redshirt freshman Reb Beatty and sophomores Colley Bruce and Nick Daly, who made the only save on the afternoon.

In other conference action this past week, Loyola and Iona played to a 1-1 tie on a rainy Sunday at Curley Field. The game was scoreless for the first 82 minutes until de Oliveira chipped a loose ball over the head of Gaels keeper Erik Gillette to give the Greyhounds a 1-0 lead. However, three minutes later, Andre Fowlkes gathered a rebound off a great save by Beatty and scored to tie the game at one.

Both teams had chances to win the game in overtime with Beatty tipping aside a breakaway chance from Iona's Paul Nobile. For Loyola, a goal by sophomore John Farese was called back because of offside.

"I was very disappointed with the result, particularly being that we were ahead and we let them back in the game," said Coach Bill Sento. "To our players credit, they came back in two overtimes and played hard."

"We just didn't convert. We lost our focus and concentration and

on an individual basis, we just didn't do our thing."

In an out of conference game, Loyola was dealt a 2-1 loss at the hands of Princeton University. The loss ended the Greyhounds five-game winning streak.

Will Rogers put home a rebound at the 25 minute mark of the first half and Kevin Griffin added the game-winner at the 77 minute mark of the second half. Sophomore defender Mike Nelson scored Loyola's only goal with nine minutes left in the game. It was Nelson's second goal of the season.

However, the impact of the loss paled in comparison to the injury that senior captain Peter Troilo suffered in the game. Troilo, who was just coming off a serious knee injury, broke his leg on an attempted tackle by a Princeton player and will be lost for the rest of the season.

"The results were disappointing, but that was a very minor happening considering the loss of Peter Troilo," Sento said. "He was just getting back to the top of his game and he had to experience something like that. That was a big heartache."

After Senior's Day against



Christof Lindenmayer scored Loyola's first two goals in their 8-0 romp over Niagara.

Greyhound file photo

Canisius, Loyola closes their season with matchups against intrastate rival Maryland on Oct. 26 and George Mason on Oct. 30. They hope the tough competition will prepare them for the MAAC Championships in Orlando, FL, which will be held from Nov. 3-7.

"I'm pleased with the progress we are making, but not satisfied," said Sento. "The most important thing right now is to get players back healthy. Then we are going to concentrate on finishing."

Men's tennis improves in short fall season

by Colleen McGarvey
Staff Writer

The men's tennis team has wrapped up a great fall season. At the final tournament on Oct. 9-10, hard work has allowed the team to be successful.

In the singles rounds, freshman John McConnell played third singles and defeated Niagara University 6-4, 6-1. With a score of 6-0, 4-6 and 6-4, junior John Quirk defeated his opponent. McConnell and freshman Manny Acevedo-Reid were the third doubles winners with a 8-2 decision. However, despite their performances, Niagara defeated Loyola 5-2.

In the match against Canisius, the score was reserved with the Hounds coming up on top 5-2. The singles winners consisted of McConnell at second singles, sophomore John Glowacki at third singles, Acevedo-Reid at fifth and freshman Ryan Bradley at six. Quirk and junior Ben Hoatland went on to win the number-two doubles while Acevedo-Reid and McConnell continued the success in the third doubles.

Coach McClure talked about the success of the team in the fall season. "I am very pleased with the progress that the players have made from last spring to this fall." The team has become more competitive and is competing with more schools than in the past. This competition has encouraged the team and given them confidence that they have earned. McClure advised that the key to the spring will be "changing close losses to narrow victories."

The new comers have also made a great impact on the team. When asked about the season, Bradley said, "I feel that the team had many strong showings and key victories during the fall season, and the spring season is shaping up to be immensely successful." Bradley and the other newcomers add a lively atmosphere to the team. Three freshmen, two sophomores and one junior make up a young top six.

With the success of the fall season, the spring looks promising. The first spring match will be held on Feb. 27 at Hofstra

Loyola blanked by UPENN 1-0

After tie with Fairfield, team now 5-0-1 in MAAC

by Steven Vitolano
Sports Editor

Taking on tough competition has been nothing new to the Greyhounds. Having played the likes of Tennessee and Old Dominion earlier this season, Loyola traveled to Philadelphia on Oct. 20, prepared to battle the regionally-ranked Pennsylvania Quakers at Rhodes Field. They dropped a close 1-0 decision and saw their five-game unbeaten streak come to an end.

The two teams played a scoreless 45 minutes, but UPenn seized control of the contest in the second half. Powered by midfielders Aidan Viggiano and Jennifer Valentine, the Quakers applied heavy pressure on the Greyhound defense, which ultimately resulted in a free kick after a holding foul just outside the box in the 61 minute.

Junior midfielder Kellianne Toland fired a shot from approximately 18-yards out that eluded

junior Julie Kapcala (five saves), and found the lower left portion of the net. The Greyhounds were un-



Sophomore Kelly Jones and the rest of the Greyhounds are eyeing the MAAC Tournament.

Greyhound file photo

able to come back, managing only four shots to Pennsylvania's 10.

Loyola's best opportunity came in the final five minutes as they pressured for the equalizer. Freshman Becky Bieneman fired a shot

that was initially stopped by keeper Katherine Hunt. Sophomore Sarah Lindenmuth then gathered the loose ball and converted the rebound, but the goal was nullified due to an offside call. The Greyhounds fell to 9-3-1 with their first loss since Sept. 22.

"We were terribly disappointed with our performance," said Coach Joe Mallia. "We felt as if we were there and put ourselves in a position to win the game."

The Hounds may have been feeling the effects of playing their third game in five days. On Oct. 16, Loyola took on conference nemesis Fairfield in the most anticipated matchup of the season. In what has become a trend over the past two seasons, the Greyhounds and Stags would have to go to overtime.

Both teams battled to a scoreless tie at Fairfield's Alumni Field.

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